

Best Amateur Photographs Win Cash Prizes
See Page 24

Mid-Week Pictorial


NEWS OF THE WORLD IN PICTURES

PUBLISHED WEEKLY BY THE NEW YORK TIMES COMPANY

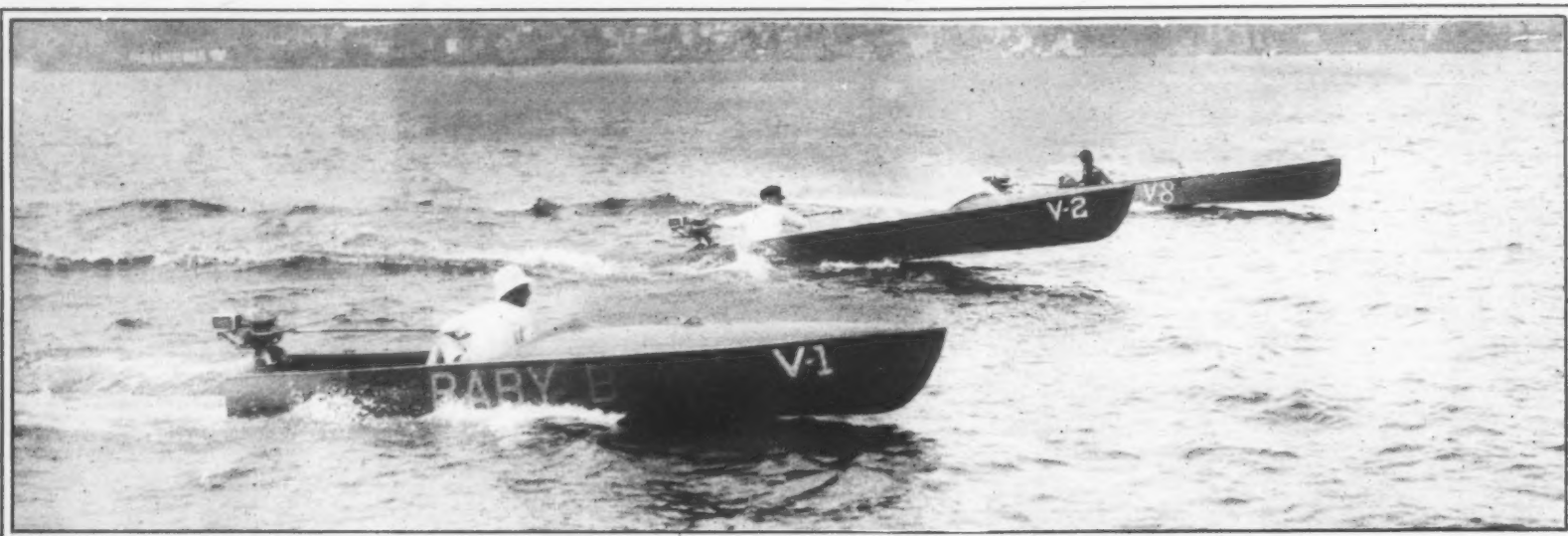
AUGUST 26, 1926
VOL. XXIV, NO. 1

TEN
CENTS

CANADA
15 CENTS



*A Fair Disciple of Izaak Walton: Ann Yago,
Light Opera Star, Finds Rest and Relaxation in the Gentle Sport of Angling on a
Southern Stream.*
(Times Wide World Photos.)



THE START OF
THE RACE:
MOTOR BOATS
SPEED UP THE
HUDSON RIVER
in the Free-for-All
Race From 152d
Street, New York,
to Bear Mountain,
Sponsored by the
American Power
Boat Association
and the Colonial
Yacht Club.
(Times Wide
World Photos.)

Metropolitan Amusement Guide

CHARLES DILLINGHAM'S GREAT SUCCESS
NEW AMSTERDAM THEATRE West 42d St. Evs., 8:20 | Erlanger, Dillingham &
Mats. Wed. & Sat., 2:20 | Ziegfeld, Mgr. Dirs.
CHARLES DILLINGHAM Presents
AMERICA'S MUSICAL COMEDY SWEETHEART.
MARILYN MILLER in **SUNNY** Aristocrat of
Musical
Comedy
Music by Jerome Kern. Book by Otto Harbach and Oscar Hammerstein 2d.
CO-STARS: JACK DONAHUE, CLIFTON WEBB, MARY HAY. Staged by HASSARD
SHORT.

CASINO 39th and B'way. Evs., 8:30.
Matinees Wed. & Sat.
RUSSELL JANNEY'S MUSICAL TRIUMPH
VAGABOND KING
Based on McCarthy's "If I Were King."
MOST THRILLING OPERETTA EVER PRODUCED IN AMERICA.
Music by RUDOLF FRIML.

DAVID BELASCO presents
BELASCO THEATRE WEST 44th ST.
EVES. 8:30.
MATS. THURS. & SAT. 2:30.
LENORE ULRIC
AS
LULU BELLE
IN A NEW PLAY
by EDWARD SHELDON & CHARLES MACARTHUR
Supported by Henry Hull and a company of unique distinction

PLYMOUTH THEATRE, 45th St., W. of Broadway. Evs. 8:30.
Matinees Thursday and Saturday
WINTHROP AMES' GILBERT & SULLIVAN OPERA CO.
IOLANTHE

GEORGE WHITE'S APOLLO THEATRE West 42 St.
EVES., 8:15 SHARP. POP. MATS. WEDNESDAY & SATURDAY.
GEORGE WHITE'S SCANDALS
WORLD'S GREATEST SHOW—WORLD'S GREATEST CAST.

GLOBE THEATRE B'WAY & 46TH ST. POP.
MATS. WED. & SAT.
A MUSICAL COMEDY REVUE
ZIEGFELD REVUE
GLORIFYING THE AMERICAN GIRL.

MID-WEEK PICTORIAL
Photographically Covers the Fields of the Theatre, Motion Pictures,
Sports and News Events of Importance.
Introductory Offer—3 Months for \$1.00
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THEATRE GUILD PRODUCTIONS
Garrick Gaieties of 1926
GARRICK THEA. 65 West 35th Street. Evenings 8:30.
MATINEES THURS. AND SAT., 2:30.

At Mrs. Beam's
A Comedy by C. K. MUNRO
GUILD THEA. West 52nd Street. Evenings 8:40
MATINEES THURS. AND SAT., 2:40.

RICHARD HERNDON Presents
J. P. McEVY'S
"AMERICANA"
"Cleverest Revue in Town."
—Stephen Rathbun, Eve. Sun.
BELMONT THEA. 48th Street, East of B'way. Evs. 8:30
Matinees Thursday and Saturday 2:30

FEATURE MOTION PICTURES

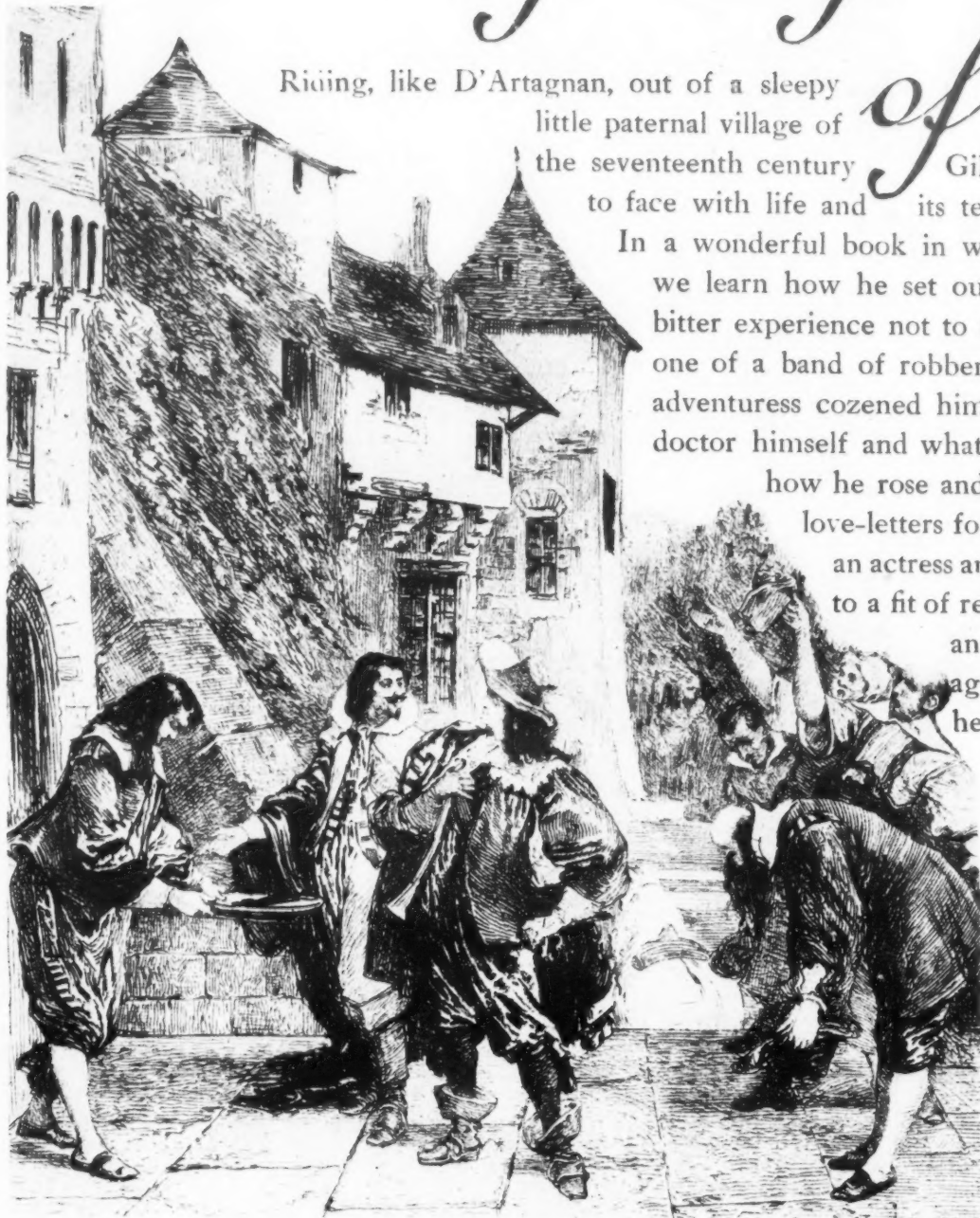
ASTOR THEATRE, B'WAY at 45 ST. | SUNDAY MATINEES
TWICE DAILY, 2:30-8:30. AT 2.
THE BIG PARADE
A METRO-GOLDWYN-MAYER PRODUCTION.

EMIL JANNINGS and LYA DE PUTTI in
How many times have you been hypnotized by
REFRIGERATED RIALTO VARIETY
One of the PUBLIX Theatres
B'WAY at 42D ST. A Paramount Picture.
REFRIGERATED RIVOLI GLORIA SWANSON
One of the PUBLIX Theatres
BROADWAY at 49TH ST. Starting Sat., Aug. 28
in "FINE MANNERS" A Paramount Picture

WARNER BROS. & VITAPHONE CORPORATION
Present JOHN
VITAPHONE BARRYMORE
AND in **DON JUAN**
REFRIGERATED WARNER THEATRE B'way at 52nd St.
2:15-8:15

The Gay Life

Le Sage has the characteristic, which Homer and Shakespeare have, of absolute truth to human nature. *Encyclopædia Britannica.*
Rouses our sense of humor as well as keenest interest. *Encyclopædia Americana.*



Riding, like D'Artagnan, out of a sleepy little paternal village of the seventeenth century to face with life and its temptations.

of a Picaroon

In a wonderful book in which he tells the story of his life and his many adventures we learn how he set out to become a student at Salamanca; how he was taught by bitter experience not to trust innkeepers and flatterers; how he was forced to become one of a band of robbers; how he rescued a beautiful and wealthy woman; how an adventuress cozened him; how he became lackey to a doctor; how he practised as a doctor himself and what came of it; how he set up for a gallant and fought a duel; how he rose and fell and again became a lackey, and what came of his writing love-letters for his rakish master; again becomes a wanderer, then steward to an actress and what happened during his life among stage folk that then led to a fit of repentance; how he and a young nobleman became companions, and of their adventures with the *alguazils*, and how, as pretended agents of the inquisition, they duped a grandee. He tells how he again became conscience-stricken and set out for Venice; how he entered the service of a luxurious archbishop; how he tasted of life at a corrupt court and learned that it was diamond cut diamond there and the disadvantage of being honest; and what the barber Nunez taught him; how he rose to high place, had lackeys of his own and drank deeply of the waters of Lethe; was discovered in an intrigue and imprisoned in a castle; and how after escaping and further years of such life he rides back, again on a mule, toward his native town a sadder, wiser, and better man, but still retaining unimpaired his cheerfulness and good-humored philosophy. Through it all, although Gil Blas often met the seamy side of life, he remains a decent sort of fellow, the story of whose adventures the world has enjoyed for over two centuries. He is

A Lovable Vagabond

who when good fortune comes accepts the gifts of the gods, but also takes the buffets of misfortune with admirable equanimity.

The Open Road Once More

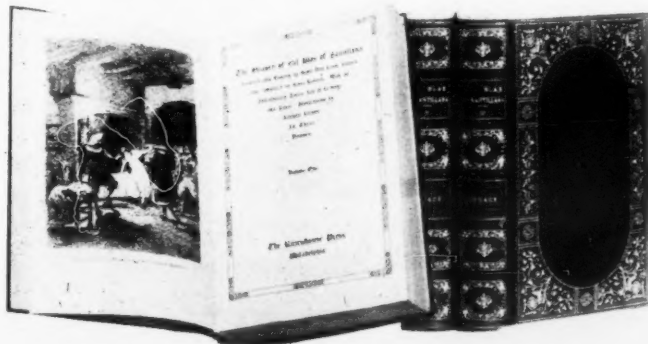
Later he becomes restless and again follows the open road, but after further adventures resolves to settle down. And so once more, a middle aged man, he rides homeward and as he rides he thinks over all that has passed in his life—of the meanness and shame that he had seen in others and in himself and of the cruelties and wickedness of himself and others, and he thanks God that he has been permitted to pass through all and arrive at a stage in his life when he sincerely repents. The roguish life of a picaroon ends and in the midst of a family Gil Blas is at last truly happy.

The Novel for Men

The picaresque novel, that of the roguish adventurous hero who lives by his wits, has always been the novel for men and always will be. GIL BLAS OF SANTILLANA was the first, and remains to-day, the greatest picaresque novel ever written. It is as fascinating to-day as ever and is likely to continue so as long as human nature exists.

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GIL BLAS, with his shrewd wit, freedom from cant, acute observations on life, and pungent side-hits at the follies of human nature, is known to every man who makes any claim to be a man of the world (in the best sense of the words). Our edition, the best translation with beautiful illustrations, is printed from the same plates as the edition limited to one thousand sets on Japan Vellum paper published at \$45.00, all of which were eagerly subscribed for by shrewd collectors. You should see these full size (8 1/4 x 5 1/4 x 1 1/4 ins.) library volumes. They are offered at a very low price. Have a set sent, read the first volume, and if you like it send the first payment, only \$1.70, within five days, and the balance in two monthly remittances. We have had over fifty years experience; our books have satisfied half a million customers, and we are sure that these will delight you.



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The Most Readable of all the World's Great Books

All is easy and good-humored, gay, light, and lively . . . faults are follies rather than vices.

SIR WALTER SCOTT.

Le Sage has no touch of the pessimism that pervades the modern naturalists. Acquaintance with vice is but a factor in bringing Gil to virtue.

BENJAMIN W. WELLS, PH. D. (Harvard).

In his realistic novel, GIL BLAS, Le Sage observed life and human nature with shrewd common sense, seeing men in general as creatures in whom good and evil are mixed.

EDWARD DOWDEN, Professor of English Literature in the University of Dublin.

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Rittenhouse Square, Philadelphia, Pa.

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Page Four

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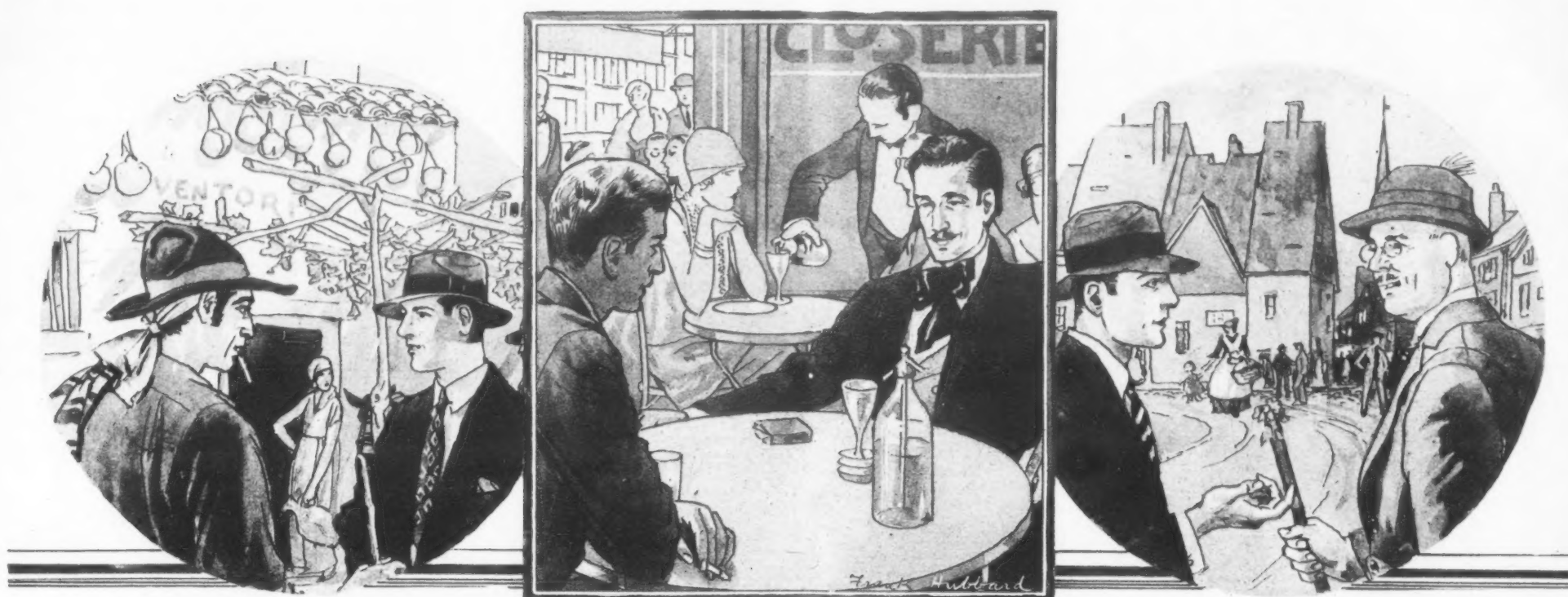
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The trouble with every other method of teaching foreign languages is that your mind is cluttered up with a mass of translations, rules, exceptions to rules, grammar, and dozens of other intricate details.

The Pelman method is so different, so much simpler, so much more **PRAC-TICAL**, that there is no basis of comparison.

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Here is the revolutionary new principle of the Pelman Method, in a few words: In English, French, German, Spanish and Italian there is a great body of words (reaching up into the thousands) which are practically identical in all these tongues.

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Every Pelman Language Course is taught under the absolute guarantee that if, after completing it, you are not entirely satisfied with your ability to read, speak and understand the language, your tuition will be refunded instantly upon demand.

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B. C. McCULLOCH, President,
The Pelman Language Institute, New York City.

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By means of this revolutionary system, within eight to twelve weeks you will find yourself able to speak a foreign language more flu-

ently than those who have studied it for years in the toilsome "grammar first" way.

This is no exaggeration. In England, where this wonderful new method was originated, tens of thousands of people have found that it makes foreign languages astonishingly easy to learn. In America, this success was at once duplicated.

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A SEA NYMPH OF THE WESTERN SLOPE: MISS ALICE BONHILL OF LOS ANGELES

Holds in Her Arms an Exact Working Model of O. G. Haines's Yacht, "Prosper," One of the Miniature Models
of the Different Craft Entered in Southern California's Great Yacht Race.

(Times Wide World Photos.)

Mid-Week Pictorial

"A National Magazine of News Pictures"

VOL. XXIV, NO. 1

NEW YORK, AUGUST 26, 1926.

PRICE TEN CENTS.

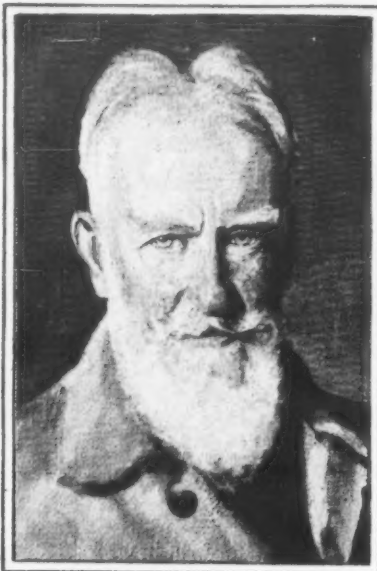


THE GIRL WHO BRAVED AND CONQUERED THE WRATH OF THE ENGLISH CHANNEL: GERTRUDE EDERLE

Smiles Above the Floral Tributes Showered upon Her by Admirers in Dover, England, on the Morning After Her Epoch-Making Feat of Swimming the "Silver Streak."

(Times Wide World Photos.)

THE MAN OF THE WEEK



GEORGE BERNARD SHAW.
From a Portrait by Sir John Lavery. (© Walter Judd Ltd.)

AS a Socialist to whom money should be dross and anything that savors of personal gain anathema, George Bernard Shaw, the English litterateur, seems to be strangely perturbed about the value of his investments. He has expressed his anguish in a letter to *The Financial News*, in which he declares that the British Government has practically taken from him half the money he invested in Government securities during the war by inflation of the currency; in other words, that every hundred pounds he invested is now worth only fifty measured in the goods that can be purchased with it.

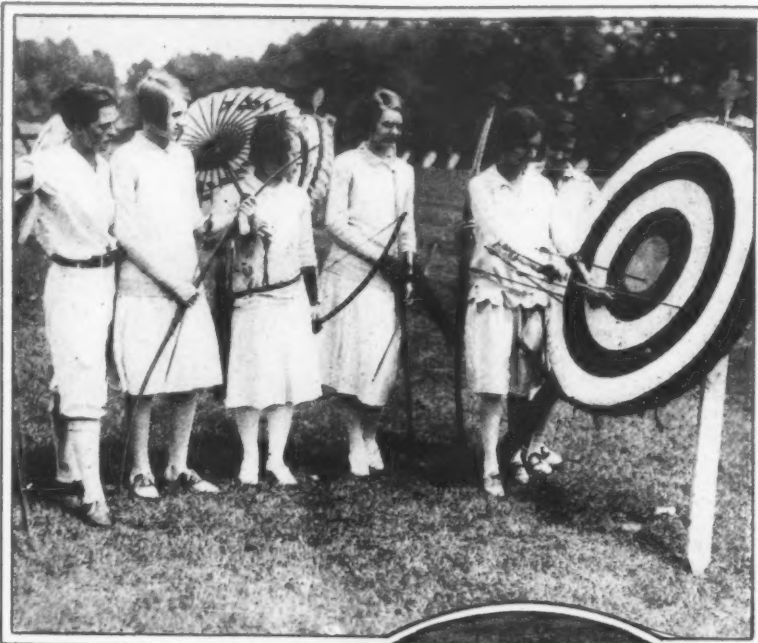
This if true is bad enough, but Mr. Shaw has to bear the additional suffering of being "wounded in the house of his friends," for *The Daily Herald*, the only Socialist daily in London, comes back at him with the statement that instead of losing money he is actually a winner, as all investors in Government securities have had money put in their pockets by post-war deflation.

Mr. Shaw, than whom few persons are more impatient of contradiction, comes back promptly to the fray. He challenges *The Daily Herald's* financial editor, first, to give him the name of any stock jobber who will make him a price for his war loan which will bear out the statement that post-war deflation has doubled its value; secondly, to produce any Stock Exchange quotation to the same effect; thirdly, to buy any of his war loan at 400; fourthly, to indicate any market where he can buy twice as much for his money as he could when he subscribed to the war loan; fifthly, to go with him to the Bank of England and induce its Governor to give him sovereigns or bullion for his Treasury notes at the pre-inflation gold standard rate.

The *Daily Herald*, while admitting that if the investments were made before 1916 when inflation really set in, Mr. Shaw may have lost a little money, adds this reminder:

"Many people lost all their money and all their prospects as well, while millions lost their lives. Shaw must admit that he is better off than the mutilated, better off than the blind, better off than those who lost their jobs because they enlisted and have never been at regular work since." And it begs Mr. Shaw "in dealing with matters of national importance to refrain from harping on personal grudges."

Bowstrings Drawn in National Archery Contest



CHECKING UP ON RESULTS: GIRL ARCHERS AT THE TARGET

During the National Championships at Bryn Mawr, Pa. Left to Right: Bobby Collins, Lolly Elmer, Ruth Knight, Betty Elmer, Dorothy Smith (National Woman Champion) and Ruth Cole.

(Times Wide World Photos.)



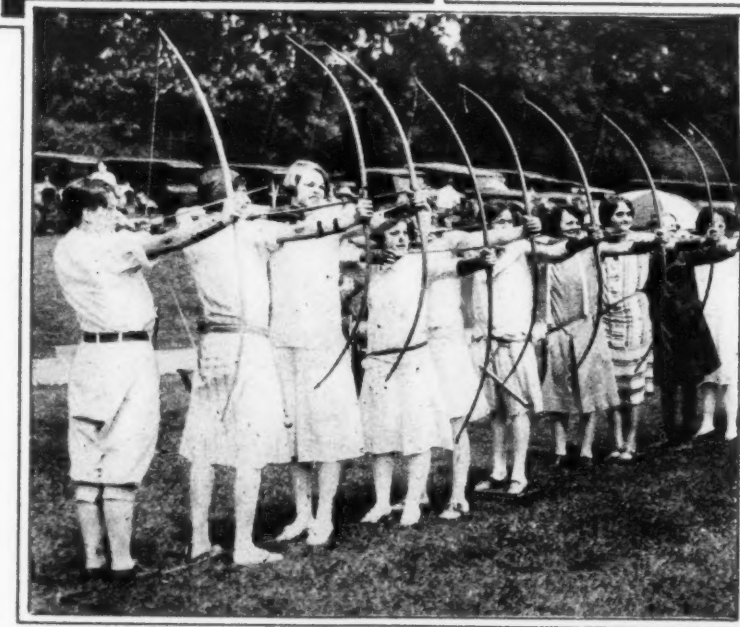
FOOTWORK AND HEADWORK COMBINED:

CHARLES CURTIS of Pembina, N. D., Who Holds the World's Record for Distance, Shooting "Free Style" at the Recent Archery Meet at the Bryn Mawr Polo Club, Under the Auspices of the Sesquicentennial Sports Committee.

THE MASTER ARCHER: THIS STOUT YEOMAN OF MODERN DAYS

Is Dr. Paul W. Crouch of Boston, National Champion, Standing at the Target in the Contest at the Bryn Mawr Polo Club.

(Times Wide World Photos.)



AS IN THE DAYS OF ROBIN HOOD: NOT IN THE SHADES OF MERRY SHERWOOD,

However, But at the Bryn Mawr Polo Club, These Girls Draw the Long Bow for the National Championships.

(Times Wide World Photos.)

WITH THE NEW BOOKS



COMPTON MACKENZIE.

FAIRY GOLD. By Compton Mackenzie. New York: The George H. Doran Company. \$2.

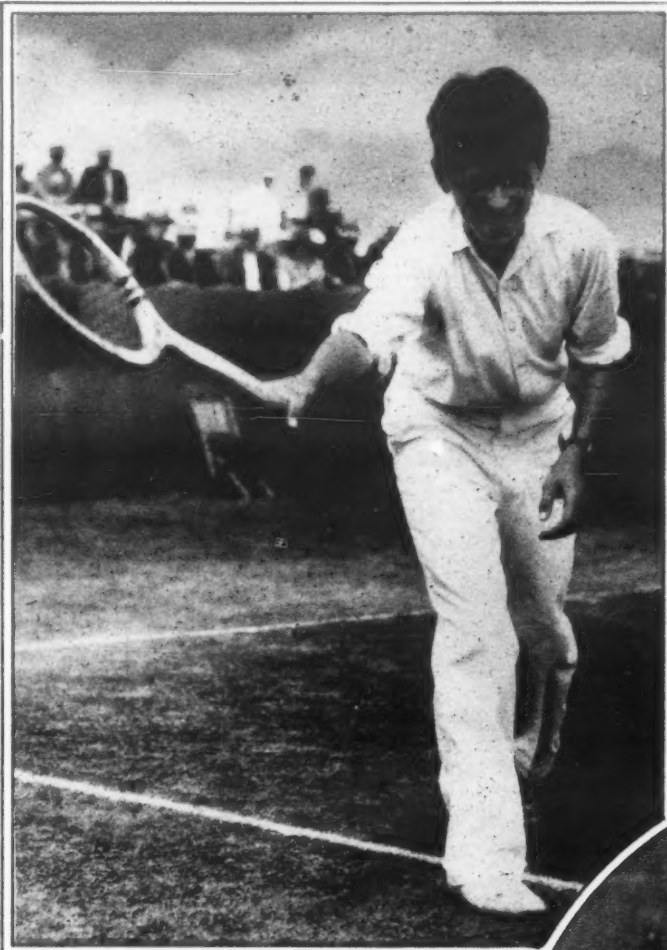
IT is a charming and tender love story that Compton Mackenzie has presented to his readers in his latest production, "Fairy Gold." The triangle and quadrangle are happily absent, and there is no suggestion of unholy passion to taint and smirch its pages. The course of true love does not run smooth by any means, but the complications are not such as we have learned to expect in many of the nauseous productions included in the best sellers.

The tiny Island of Roon off the British coast is the scene in which the romance unfolds. The lord of the island is Sir Morgan Romare, who has wasted his substance in wild and riotous living and is now trying to recoup his shattered fortunes by frantic attempts to frame a system by which he may beat the gaming tables. His son has been killed on the western front and the baronet dwells with his two daughters, Vivien, the elder, and Venetia.

For some reason known only to the British War Office, the island was supposed to have strategic importance of a sort, and a force of soldiers was sent there commanded by Dick Deverell, a young subaltern who had been invalidated home after having been wounded in battle. Dick is of good birth, an Oxford graduate and a fine, up-standing type of young manhood. Given propinquity and opportunity, it was inevitable that Vivien and Dick should fall in love, which they promptly proceeded to do, the course of their romance being aided by Venetia, the enfant terrible, and given an impetus by the entrancing beauty of the little island, which furnished an idyllic setting for an ideal love.

But the stark demand of Mars sends Dick back to the front line, and the marriage of the lovers has to be postponed to the end of the war. In the interim Sir Morgan has lost what little remained to him in the gambling hell of Monaco, and the lovely little island is fastened upon by a greedy profiteer, who threatens to mar all its pristine charm by transforming it into a conventional Summer resort. His son is as worthless as the father; in fact, goes him one better. The case seems desperate until the death of Sir Morgan and the ingenuity of the lovers and their able adjutant, Venetia, defeat the plans of the invaders and bring the romance of the young people to a happy dénouement. It is a captivating story, capitally told.

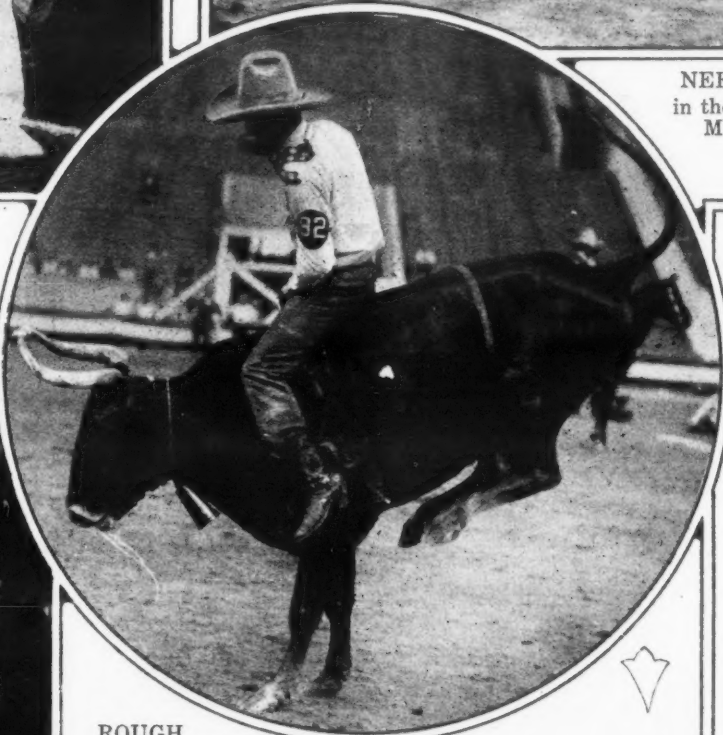
CHAMPIONS AND EVENTS IN VARIOUS FIELDS OF SPORT



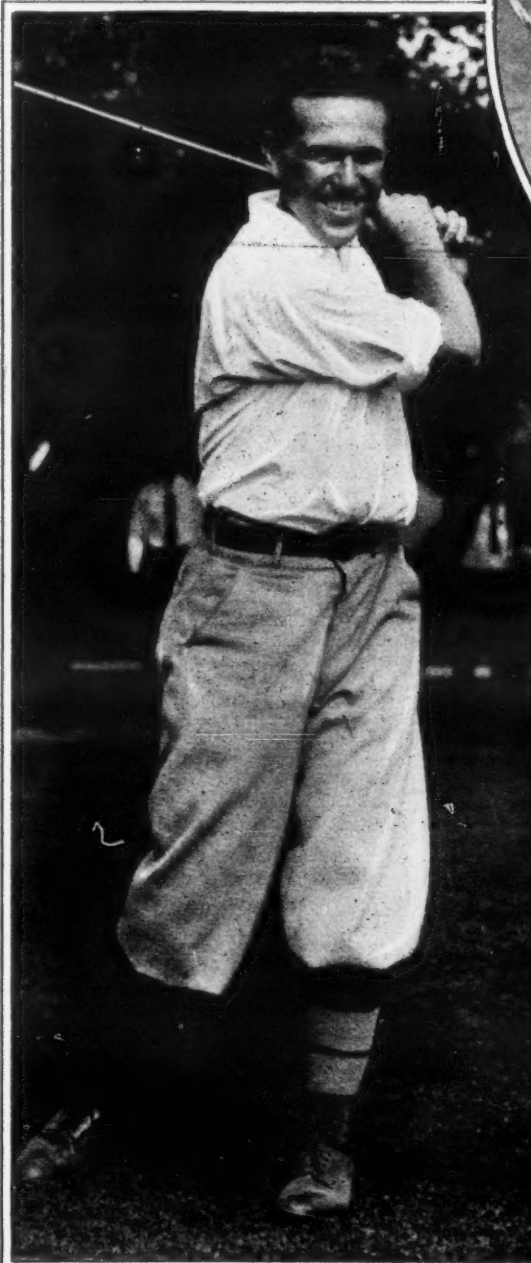
THE NATIONAL JUNIOR TENNIS CHAMPION: RUSSELL COEN,
14 Years Old, of Kansas City, Who Won the Title at Chicago on Aug. 15.
(Times Wide World Photos.)



NEEDING NINE LIVES: ONE OF THE CATBOATS
in the Races Held During the Court of Neptune Pageant at Milwaukee. The Owner of the Boat in Difficulty Is Fred Pabst Jr.
(Times Wide World Photos.)



ROUGH STEERING:
A COWBOY AT THE RODEO at Soldiers' Field, Chicago, Finds That His Life Is a Succession of Ups and Downs.
(Times Wide World Photos.)



A VICTORIOUS STRANGER WITHIN THE GATES: SHELLY SCOTT,
Who Went to Chicago From Wichita, Kan., and Won the City Golf Championship and the Diamond Medal Which Goes With It.
(Times Wide World Photos.)



WINNER OF FIVE GOLF TROPHIES: BRADFORD BYRD,
Who Shot 215 for 18 Holes in the Qualifying Round of the Newspaper Men's Tournament in Atlanta, Believed to Be a World's Record. He Won a Trophy as High Medalist, a Second as Member of the High Medalist Team, a Third as Winner of the Ninth (or Dub) Flight and a Fourth for Taking the Greatest Number of Strokes During the Tourney.

THE WEEK'S SPORTING CELEBRITY



SUZANNE LENGLEN.
(Times Wide World Photos.)

FRANCE'S woman ace on the tennis courts, who has just declared her intention of playing henceforth as a professional, recently arrived at St. Moritz, Switzerland. In the same train was M. Haberlin, the President of the Swiss Republic. A royal reception was waiting for the train—but the traveler whom the throngs were there to honor was not the President, but Suzanne. Unnoticed and unsung, M. Haberlin walked alone to his hotel, while the villagers cheered to the echo for the French girl, children chanted in her honor and Alpine flowers were showered upon her.

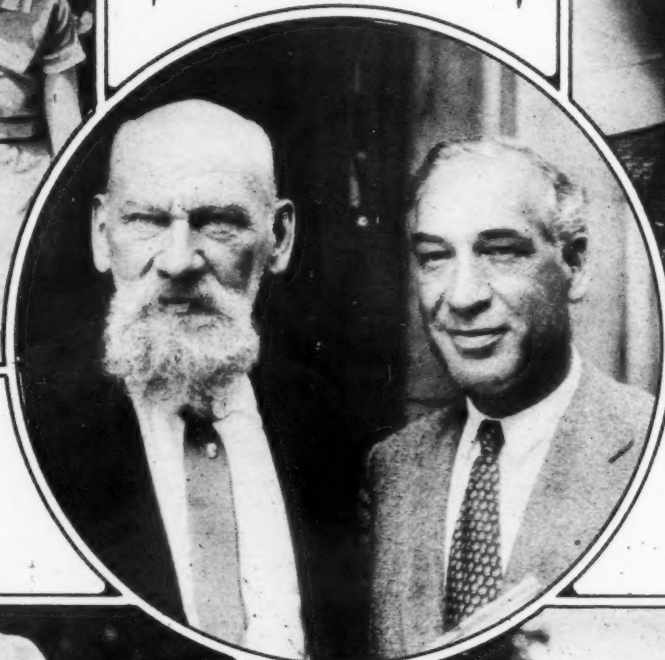
Suzanne will shortly visit America, not for the first time, but now as a professional. This means, of course, that she will probably never again meet Helen Wills or Mrs. Mallory on the courts. A large sum (surprisingly large) is said to have been guaranteed her for this trip to the Land of Dollars. Whether professional tennis can be made to pay on a big scale is a problem to which we shall shortly know the answer. Heretofore the crowds attending even the most outstanding matches have been very small as compared with the huge outpourings for baseball and football. Furthermore, they have been what may be called amateur crowds, whom it may not be possible to interest greatly in commercialized tennis.



PARNASSUS ON A FLIVVER:
THE TRAVELING LIBRARY
Which Starts Every Morning
From the Tyler Street Branch
of the Public Library of Boston
to Tour the Streets of the
South End to Bring the Litera-
ture of the World to Foreigners
Who Live in the District.
(Times Wide World Photos,
Boston Bureau.)



THE REVOLT OF FLAMING YOUTH: STU-
DENTS OF BAYLOR COLLEGE,
Texas, All of Whom Have Red Hair, Who Have
Organized the "Flaming Youth Club" as a "De-
fensive" Society. Left to Right, They Are: Stand-
ing—The Misses Ola Beaty, Sponsor of the Club,
and Adelaide Petit, President. Seated—Bessie
Richards, Mary Belle Foley and Helen Bryn.
(Times Wide World Photos.)



**MAKING THE WORLD SAFE FOR STENO-
GRAPHERS:** AN ANTI-BANDIT TEAR GAS
BOMB
Concealed in a Fountain Pen, the Invention of
Colonel B. C. Goss, Former Chief of the Chemical
Warfare Service of the U. S. Army, Which Is Dis-
charged by Releasing a Trigger With the Thumb.
Its Range of Efficiency Is 15 feet.
(Times Wide World Photos.)



THE SHARPSHOOTING CHAMPIONS OF NEW ENGLAND: MR.
AND MRS. KENNETH F. LEE,
Who Hold the Open Title for the District, at an Exhibition Shoot Which
They Gave on the Lawn of the State House at Augusta, Me.
(Times Wide World Photos.)

**THE SON
OF LEO
TOL-
STOY:
COUNT
ILYA
TOL-
STOY,
With
Edwin
Carewe,
American
Film
Director,
With
Whom
He Has
Signed a
Contract
to Appear
in the Film
Version
of His
Father's
Novel,
"Resurrec-
tion."**



THE WHOLE FAMILY FOLLOWS IN FATHER'S FOOTSTEPS:
CHARLES V. RAINWATER,
Secretary-Treasurer of the Coca-Cola Company, Demonstrates Some of
the Fine Points of the Ancient and Honorable Game to His Children at
the Biltmore Forest Course at Asheville.

ART AND THE AUTOMOBILE ARE CHANGING OLD FARMHOUSES



TIME'S TRANSFORMATIONS: THE LITTLE OLD FARMHOUSE, Outgrown, Joins the Big Granary, Now Superseded by a Garage.

By Lillian Morgan Edgerton

THE motor car is held to be responsible for a number of things, some good, some otherwise. One of the most important of these is the part it has had in changing the order of country life, of the ways of living for the farmer, annihilating distance and bringing the people of far-away places into touch with civic centres. Backwoodsmen are growing fewer in number as a result of intimate contact with townsmen, and the interchange of ideas is gradually transforming the whole aspect of the farm. Fine horses no longer haul grain to the mill in the "lumber wagons"; a motor truck is used for that and all the carrying business, and spacious barns and stables have long been empty.

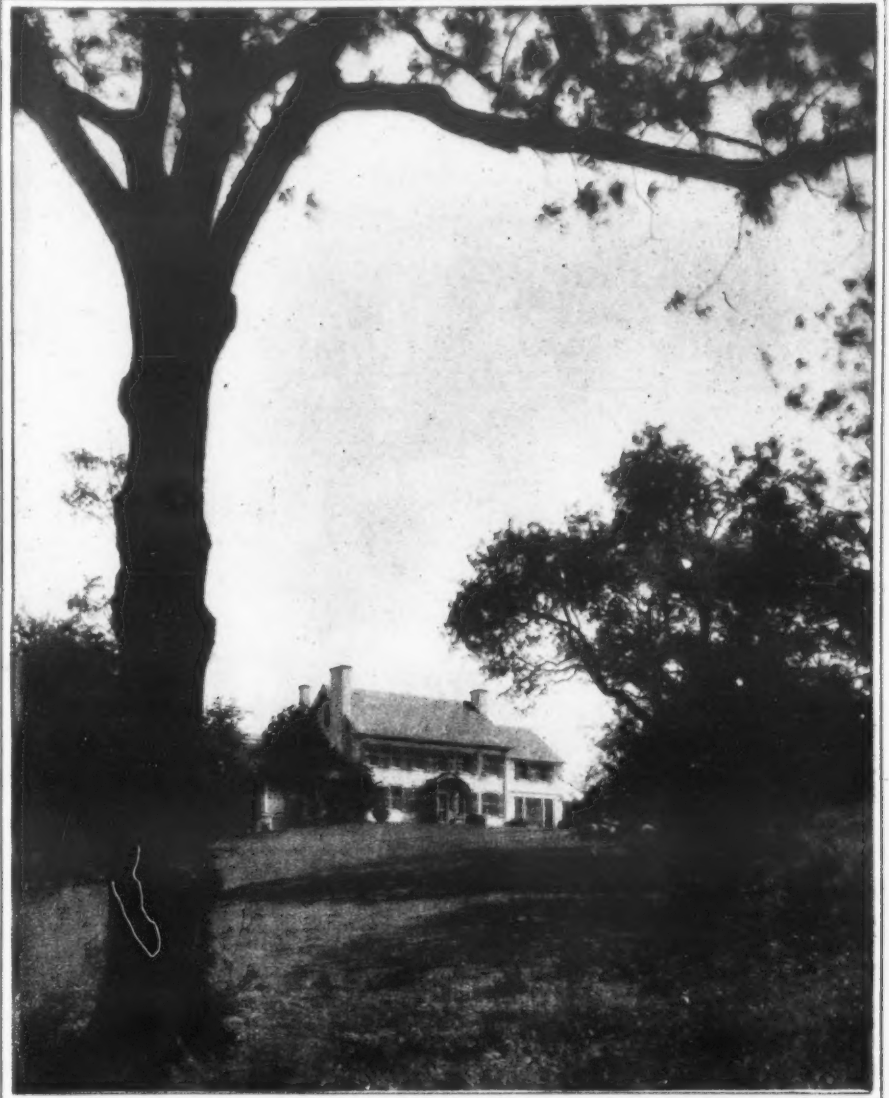
This is the situation in a large part of the country, especially in the East and in all the older States where the cities are widening their boundary lines and are gradually populating the spaces between. All that is now required for transportation purposes is housed in quarters that are small compared with the barn buildings of old, and even an establishment of affluence may keep several motors in a fraction of the room that the various vehicles, horses and trappings occupied. The little old farmhouse itself in which a large family was reared is outgrown; as the boys and girls came along it was no longer sufficient. It looked very large and stately to child eyes, but it has shrunken into a poor little thing, tiny beside the great empty barn just behind. Measured by up-to-date standards, the proper order of things is reversed, and the ancestral home seems to have been pathetically left behind in the march of events.

Art and automobiles are not usually associated, but in the changes brought by the motor cars and machinery it is the artists now occupying the pleasant land who have given it the new uplift. Architects, painters, sculptors were among the first to appreciate the opportunity to buy the old abandoned farms, and to move into the deserted nests. Some of these were young in their profession and found in the countryside much beauty and inspiration for a

small cost. Many were drawn by the romance and tradition and were able to visualize Colonial houses restored with a measure of art and dignity which the pioneers were denied. All must have felt the influence of the environment to which the best in courage, in patriotism and in spiritual purpose was given by those long silent, but leaving a noble heritage. Little by little those of the newer element have fitted into the setting, and have taken over the compensating task of developing the possibilities and enhancing the charm of their surroundings.

Imagination, artistic sense, cultivation and technique have transformed humble dwellings and utility buildings, working wonders with materials at hand. Grandfather's small house and his huge barn, both as plain and innocent of art as the lives of his Puritan forebears, have been harmoniously joined together to make a mansion for the descendant who has the fortune to enjoy the services of an architect and a landscape architect of the highest degree of ability. The farm buildings, now useless where the farming industry has passed, have all been drawn into this beautifying scheme, and country houses for all-the-year-round occupancy, Summer cottages, inns and studios now stand where for a generation were only bleak, empty shells. That they still are in condition to be thus done over and restored is evidence of the quality of materials with which our ancestors builded, and the architects who have performed this magic, as it appears to the layman, have had much joy, whatever the handicaps, in working with elements worthy of their genius.

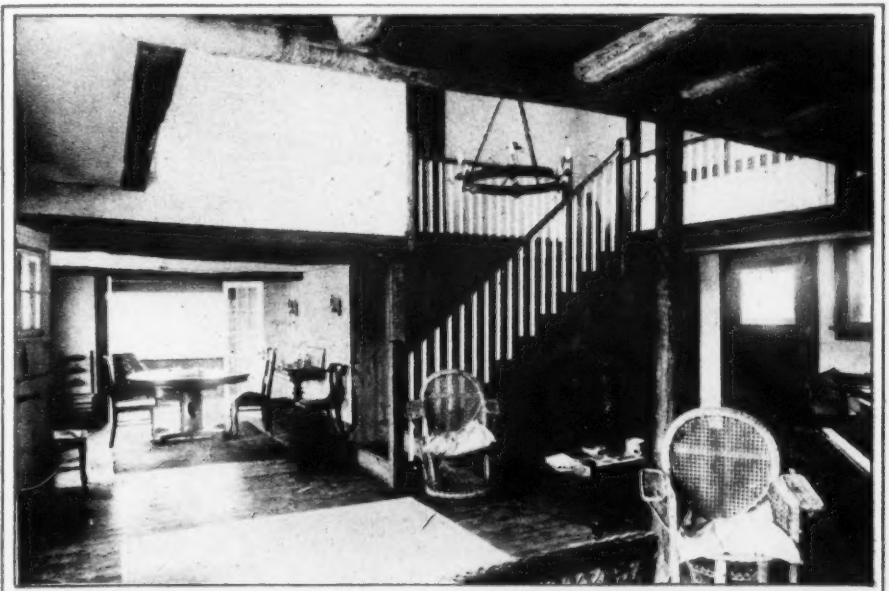
Over in Connecticut, the Karl Anderson farm buildings, done by Donald P. Hart, proved to be a successful experiment and have been widely copied by residents in that community. An old mill, still for many years, has been made into a quaint tavern. Another has been converted into a fascinating studio cottage, and the idea is spreading to New Jersey, Long Island and New York, especially in the country along the Hudson.



BEAUTY SUCCEEDS THE COMMONPLACE: AN ARCHITECT'S VISION Develops the Farmhouse and Barn Shown in Picture at Left Into the Stately Country Residence of Mr. Robert McK. Thomas at Mendham, N. J. (Hiss & Weeks, architects; Clarence Fowler, landscape architect.)



CHARM AND DIGNITY: RARE AMERICANA Contribute to the Effect of Karl Anderson's Barn at Westport, Conn., Which Has Been Converted Into a Spacious Country House. (Donald P. Hart, architect; photo by Alfred Craig Shaw.)



FORMER STABLES: A CHARMING COLONIAL COUNTRY HOUSE Owned by Mr. Royal Raymond at Westport, Conn., Where Rare Americana Play a Part in Furnishing and Decoration. (Donald P. Hart, architect; photo by Alfred Craig Shaw.)

Movements of Stars in the Sky of Filmdom



VISITORS AT HOLLYWOOD: DICK BARTHELMLESS,
All Dressed Up as "The Amateur Gentleman," Entertains Two English Stars of Revue—Gertrude Lawrence at the Left, and Beatrice Lillie (Who in Private Life is Lady Peel) at the Right.



A GENTLEMAN WITH A BUNDLE: JACKIE COMBS
in "Sweet Rosie O'Grady," a Columbia Production.



THREE SOLDIERS OF FRANCE: RONALD COLMAN
in the Centre, Neil Hamilton at Left and Ralph Forbes at Right in "Beau Geste."

WITH the coming of the Vitaphone and its assurance of talking pictures, we shall shortly observe a drastic winnowing process in the world of the movies. The new invention means, ultimately, no less than the end of the "silent drama." Real plays will be the thing, and that, dear reader, means that real actors, with speaking voices, will be required. Hence there are quite a number of film stars who have become adepts at smiling, frowning and gnashing their teeth but have never uttered a line "in character," who are going to find themselves out in the rain unless they are awfully quick at the uptake.

Certain heroines of the screen, lovely of face and form, possess illusion-destroying voices. What will become of them? And the queens of the beauty contests, whose sole qualification for Hollywood exploitation is the face that Nature gave them, will no longer find the trip to the studios so easy and so lucrative. Back to the musical shows—where, of course, the last thing that is required of the decorative girls is an ability to sing.

And this is just as true of the male stars. Many revelations are coming, reader—and many disappearances. Prepare yourself for the shattering of idols.

Mary Philbin has come to New York for the very first time; and, rather than face the big town alone, she has brought her parents with her. Of course big towns are not entirely a novelty to her, as she is perfectly familiar with Chicago, where she won the beauty contest that brought her a contract with Universal; but she had never seen Broadway, the Statue of Liberty, the Aquarium or the New York offices of the Universal Pictures Corporation until

last week. No wonder she felt timid about coming alone.

Another graduate of that same beauty contest which sent Mary Philbin into the pictures is Gertrude Olmstead, who has been selected to play the lead with Reginald Denny in "The Cheerful Fraud." Otis Harlan, who has been a favorite since

away back, is also in the cast. He is playing in two productions simultaneously, "The Cheerful Fraud" and "Down the Stretch," where he assumes burnt cork.

No less than ten productions are now under way at the Fox studios in California, and fifteen others will shortly be begun. This firm will also picture A. S. M. Hutchinson's novel, "One Increasing Purpose," in England, with Harry Beaumont directing.

After deep and prolonged cogitation Mary Brian has been chosen as leading woman of Johnny Hines's next comedy, "The Knickerbocker Kid," which, it is whispered, will deal with the career of a young man who rises from the sidewalks of New York to political eminence. Now we wonder whose career can have suggested that!

A rebirth in popularity of the old Western thriller seems to be heralded by Ken Maynard, First National's new star, who is setting a hard pace for Tom Mix to keep up with. Maynard's first picture, "Señor Daredevil," is the real thing, and others are to follow.

The \$500,000 fire which recently destroyed the Century Film Studio at Hollywood was attributed by some to a disappointed aspirant for screen honors, whose motto evidently was "Rule or Ruin." Rather too melodramatic for reel life.

Betty Bryne, Washington debutante, who was recently seen in "Mismates," will also appear in "The Charleston Kid" for First National. In the same picture is Dorothy Mackaill.

STARS OF THE SILVER SCREEN



FRANCES LEE.

SHE is a native of Iowa (which ought to be, and doubtless is, proud of her); she is only nineteen years of age, and she is leading lady for Bobby Vernon in Educational comedies. Her parents named her Frances Lee.

Having matriculated at the University of Minnesota, Miss Lee soon discovered that an academic career was not what life meant to her. She heard the call of the stage, and ere long was dancing in a revue at the Rainbow Gardens, in Chicago. She left this to join Gus Edwards's troupe on the Orpheum circuit, passing to Billy Dooley's skit called "The Misfit Sailor."

And it came to pass that in the course of her vaudeville travels Miss Lee visited the famous City of Los Angeles, where the eye of Al Christie fell upon her. Here was a comedienne such as he had long been seeking—pretty, youthful and clever; and almost before she knew it Frances had signed her name to a contract. She has been in the movies ever since—which, by the way, is not such a long time.

Frances is exactly five feet tall and weighs 100 pounds according to the latest records. She is a swimmer of the best, and tells us that she just adores dancing.



PATSY RUTH MILLER,
One of the Popular Actresses Now With Warner Brothers.

THE HEROINE OF "VARIETY": LYA DE PUTTI,
a Leading Figure in the German Photoplay Which Has Scored So Signal a Success.



Questions of General Interest Regarding Photoplays and Players Will Be Answered Gladly, Either in These Pages or by Mail, if Addressed to the Motion-Picture Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

LILLIAN GISH SCORES A TRIUMPH IN "THE SCARLET LETTER"



THE DUCKING-STOOL: HOW OUR GENIAL FOREBEARS
Delighted in Punishing the Village Scold or Some Other Unfortunate Who Had Become Obnoxious to the Community.

By Mitchell Rawson

IT was no light task to translate "The Scarlet Letter" into the language of the screen; but it has been done, and done well. Produced by Metro-Goldwyn-Mayer, and with Lillian Gish as star, the picture has been presented at the Central Theatre, New York, and will presumably run there for some time to come. And irrespective of its box-office success (which seems assured), it is a genuine artistic success, which is something finer and rarer.

A very distinguished cast was gathered for the filming of Hawthorne's immortal romance. Aside from Miss Gish, the most widely known American member of the company is the ever-popular Henry B. Walthall, who has long been recognized as one of the most finished actors in the motion picture profession. His part in "The Scarlet Letter" is that of Roger Chillingworth, the long-lost husband of Hester Prynne (Miss Gish), who returns as from the dead. It is simply doing Mr. Walthall justice to say of his performance of this rôle that it is as near perfection as mortal Thespians ever attain. No shade of expression is overdone; Mr. Walthall knows how to be sinister without being at the same time melodramatic. If only some movie actors we could name would go and watch him in this part, and do it again and again, what a lot they would learn!

The rôle of the Reverend Arthur Dimmesdale, father of Hester Prynne's child, is played by Lars Hanson, who hails from Sweden. "The Scarlet Letter" is his first American picture. Mr. Hanson is an actor of ability, though he is perhaps a trifle inclined to overdo the scenes of emotional stress. However, Dimmesdale is a difficult part to play,

and Mr. Hanson was an excellent choice for it.

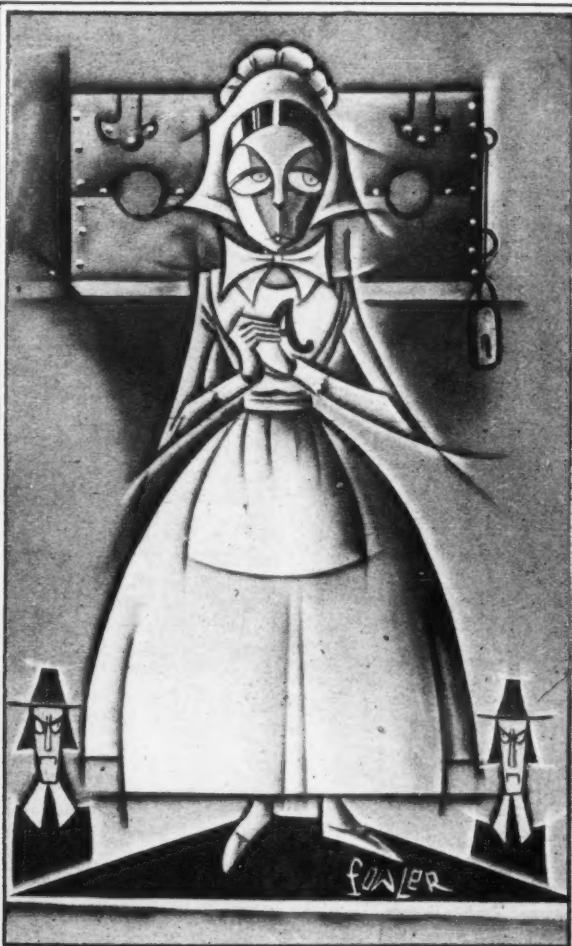
Karl Dane, one of the unforgettable figures in "The Big Parade," has the part of Giles the barber, who also operates the ducking-stool when one of the scolds of Boston is punished for gossiping and backbiting. The process is shown very amusingly, just as it was actually carried out in the gentle days of our Puritan forefathers. Indeed, the whole picture is a brilliant example of what can be done in the way of faithful reproduction of the past. Much careful study must have gone into the prep-

aration of the sets, and Victor Seastrom, who directed the picture, deserves great credit for the way in which the atmosphere of the novel has been preserved. No false notes are struck. The comic relief (as in the case of the lovers who have to speak to one another through long tubes, and cannot kiss until after marriage) fits naturally into the sequence of events without disturbing the majestic march of the tragedy.

As for Miss Gish's work in the part of Hester Prynne—well, frankly, we had not thought that she could do it. We had anticipated dire things, whereas we think now that a better Hester could not have been found in a month of Sundays. The earlier, happier scenes are acted with charm and restraint; and when Hester becomes a mother and a branded outcast this very able young actress (far abler than we had thought her to be) shows a mastery of technique, arising from a perfect conception of the character, that comes very close to being a triumph.

Truly the movies are getting better and better. Think of what would have been made of "The Scarlet Letter" ten years ago, or even less than that! In the first place it was an accepted convention that the first thing to do with a great plot was to change it. Fearful atrocities would have been committed. But that day has almost passed.

Congratulations all round to those concerned in the dramatization of "The Scarlet Letter." It has beauty of woodland scenery such as has seldom if ever been excelled in motion pictures. If Hawthorne were alive we think he would watch the picture gravely, hesitate for perhaps an instant, and then go away, on the whole, satisfied.

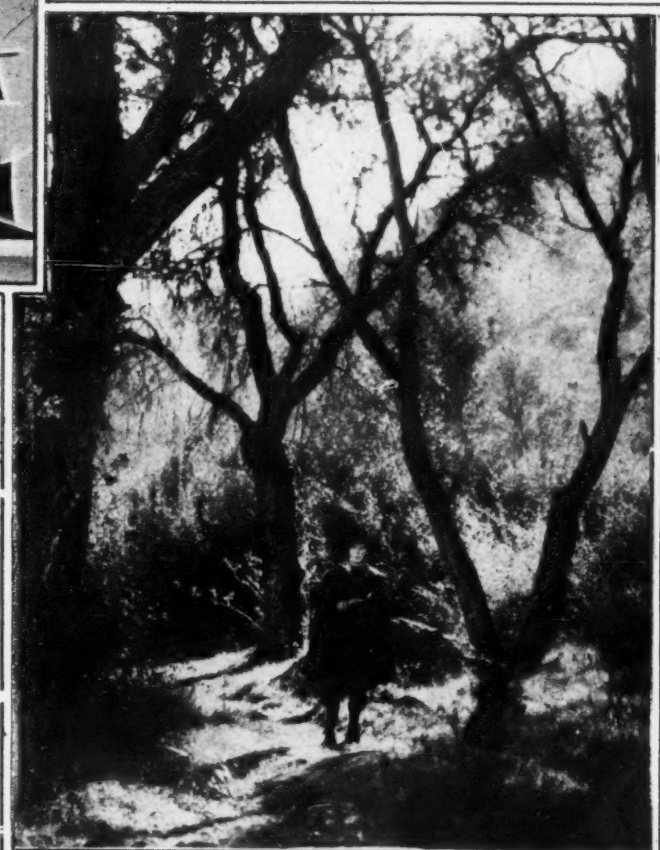


LILLIAN GISH
in "The Scarlet Letter," as Seen
by Fowler the Caricaturist.



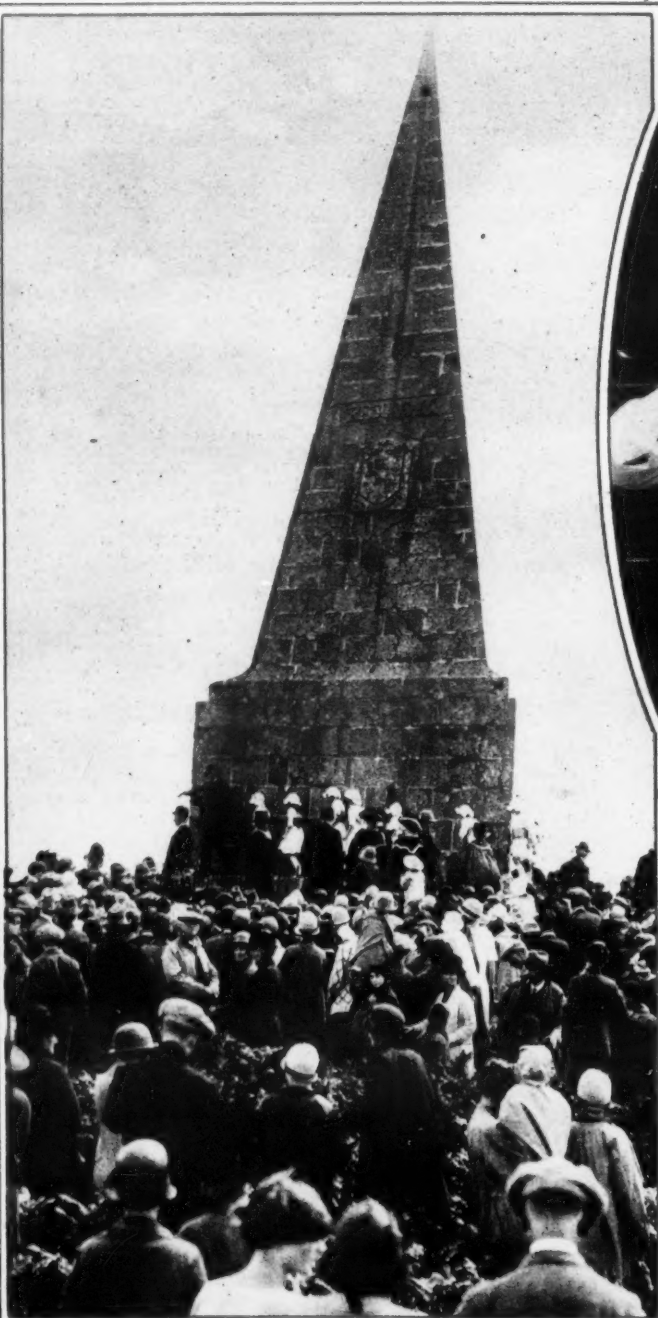
EXPOSED
TO SHAME
AND
OBLOQUY:
HESTER
PRYNNE,
Bearing on
Her Breast
the Scarlet
Letter and
Holding Her
Illegitimate
Babe, Pays
Part of the
Penalty of
Her Sin.

LARS
HANSON,
Swedish Star,
as the Rev.
Arthur Dim-
mesdale, the
Father of
Hester
Prynne's
Illegitimate
Child in "The
Scarlet Let-
ter."





AN OLD CUSTOM WHICH DATES BACK OVER A CENTURY: THE PROCESSION of Old Women and Young Girls Through the Streets of St. Ives, Cornwall, to the Tomb of One John Knill, Who Left Money to Those Who Would Dance Around His Monument on the Seacoast as Petitioners for His Bequest.
(Times Wide World Photos.)



DANCING TO THE MEMORY OF A DEAD MAN: THE PYRAMID Which John Knill Erected on the Cornish Coast Over a Hundred Years Ago, Round Which Every Five Years Since Then a Group of Old Women and Young Girls Must Dance to Be Eligible for the Bequest Which He Made. This Year Is the Twenty-sixth Time the Dance Has Been Repeated at Five-Year Intervals.
(Times Wide World Photos.)



THE LEADER OF THE BIG BRASS BAND: MISS BETTY THOMAS of Kansas City, Drum Major of an Organization Known as the "Co-operative Club Band of the Two Kansas Cities," Which Is Composed Entirely of Young Girls.
(Times Wide World Photos.)



NATIONAL PROBLEMS FOLLOW THE PRESIDENT IN HIS VACATION: BRIG. GEN. HERBERT M. LORD Arrives at the Summer White House to Discuss a "Slash" in the National Expenditures of \$100,000,000.
(Times Wide World Photos.)



SAYING IT WITH A WHEELBARROW: THOMAS CUMMINS, the Democratic Nominee for State Senator, Who Lost a Bet on the Recent Vote for Governor of Tennessee, Pushes Foster Cook Through the Streets of Nashville to Settle the Score.
(Times Wide World Photos.)



THE FLAPPERS OF TWENTY-FIVE YEARS AGO: DANCERS on a Coney Island Boat at the Opening of This Century Indulging in an Old-Fashioned Waltz That Today Would Be Replaced by the Charleston.
(American Photos Service, Inc.)



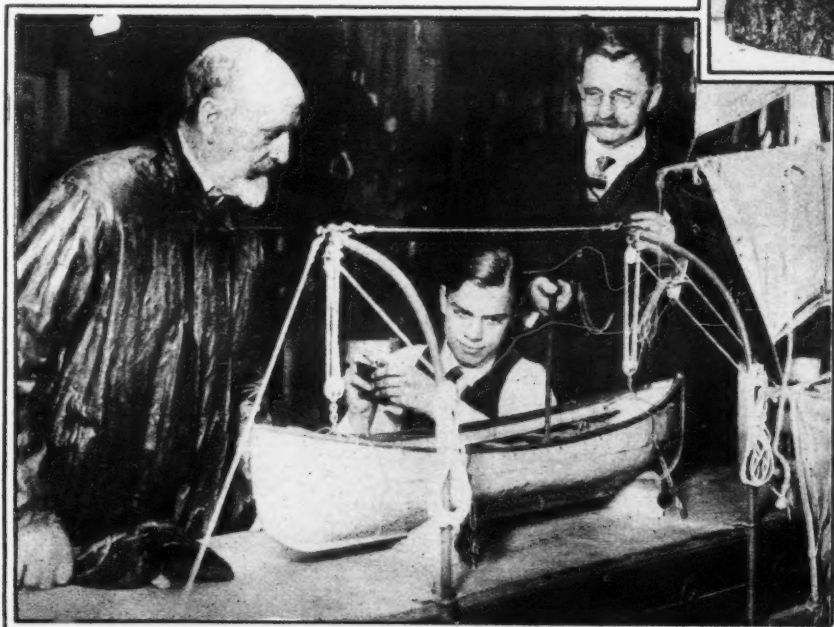
THE GRANDDAUGHTER OF THE ATTORNEY GENERAL: JOHN G. SARGENT With Ann Sargent Pierson, Whom He Visited on His Vacation From His Duties in Washington at His Home at Ludlow, Vt.
(Times Wide World Photos.)



IVAN MESTROVIC, THE YUGO-SLAV SCULPTOR: A STATUE by Malvina Hoffman, Which Has Been Given to the Permanent Collection of the Brooklyn Museum by Felix Warburg and Edward C. Blum.



A NEW STAR RISES ON THE OPERATIC HORIZON: MILDRED CABLE of Chicago, Prize Pupil of Prof. Gabriel Chrzanowski and Winner of a Fellowship From the Juilliard Foundation of New York, Who Possesses a Soprano Voice of Rare Brilliance.
(Times Wide World Photos.)



LEARNING ABOUT LIFE BOATS: CADET ROBERT B. FREEMAN (Centre) of the U. S. Merchant Marine School of the Seamen's Church Institute, New York, Receives Instruction From Captain Robert Huntington, Director of the School, While Captain Richard Johnston (Right) Looks On. The School Has Trained 3,000 Young Men for the Sea.
(Times Wide World Photos.)



THE FAMOUS FOURSOME OF CHICAGO: STAR ATHLETES in Various Forms of Sport and All Holders of Records in the Events in Which They Compete. They Are, Left to Right: Norma Zilk, Helen Filkey, Betty Sisk and Nellie Todd.
(Times Wide World Photos, Chicago Bureau.)



THE CHAMPION CHARLESTON DANCER OF THE WORLD:
BEE JACKSON
Comes Back From Europe on the Berengaria After Showing Europe How We Do It on This Side of the Water.
(Times Wide World Photos.)



BEFORE THE FALL OF THE BALLET DANCER
for Marie Antoinette, One of the Leading Contestants in the Pageant "Freedom," Which Is Being Staged at the Century.
(Times Wide World Photos.)



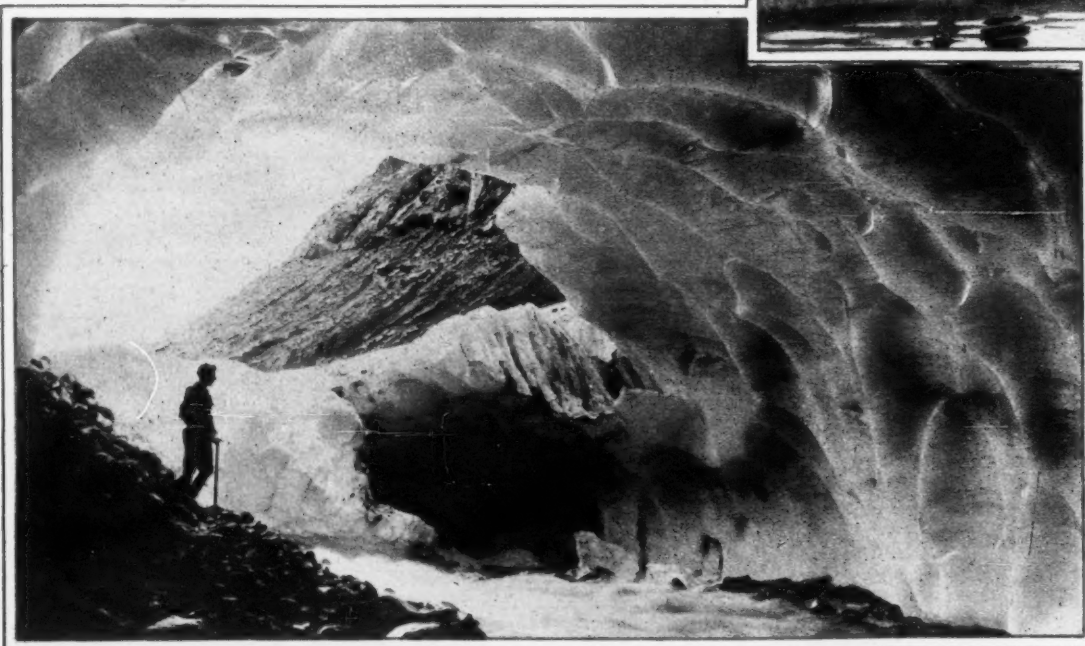
CROSSING THE GLACIER OF THE ANGEL: LED BY M. D. GEDDIES.
Who Climbed Mount Geikie in 1924, in Jasper National Park, Alberta, Canada, Where a Service Was Held in Memory of the Heroic Nurse After Whom the Mountain Was Named.
(Courtesy Canadian National Railways.)



BEAUTY AT THE SESQUICENTENNIAL: CHORUS GIRLS
of the "Queen High" Company Pose on the Steps of the Russian Pavilion at the Exposition in Philadelphia.



QUEEN OF THE MISS WINIFRED
of the Bronx, New York, Won the Contest at the Oconomowoc (Wis.) Summer Frolic, in Which Only Girls Were Eligible.
(Times Wide World Photos.)



THE OLDEST ARCHITECTURE IN THE WORLD: AN ICE CAVERN
in Paradise Glacier, Rainier National Park, Washington, in Which the Walls of Blue and Green, Several Yards Thick, Are Carved Into Fantastic Shapes by the Action of the Winds.
(Rainier National Park.)

LOG-ROLLING, NON-POLITICAL: THE MURRAY BROTHERS,
Champions of the Gentle Art, Pull a Difficult Stunt at the Oconomowoc (Wis.) Summer Frolic.
(Times Wide World Photos.)



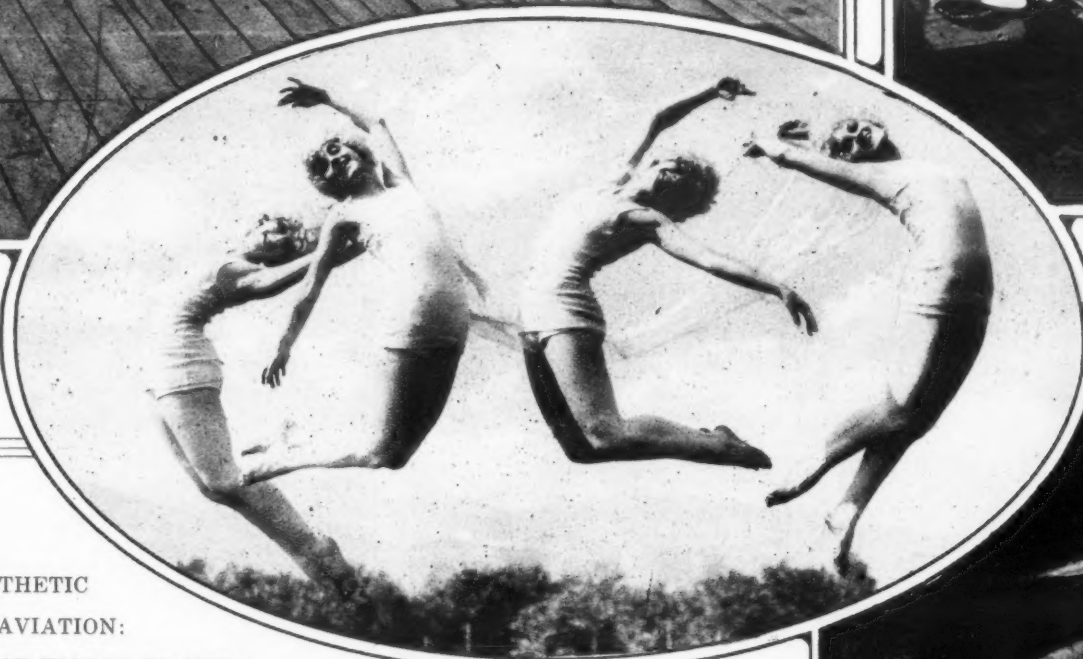
BEAUTY GOES A-RIDING:
Is Chosen by Miss Shirley Schuster of Brooklyn for Her Leading Contestants in the Red Horse Pageant.



THE FALL OF THE BASTILE:
BALLET DANCES
ette, One of the Features of the Historical
m," Which Is Being Given at the Sesqui-
centennial.
(Times Wide World Photos.)



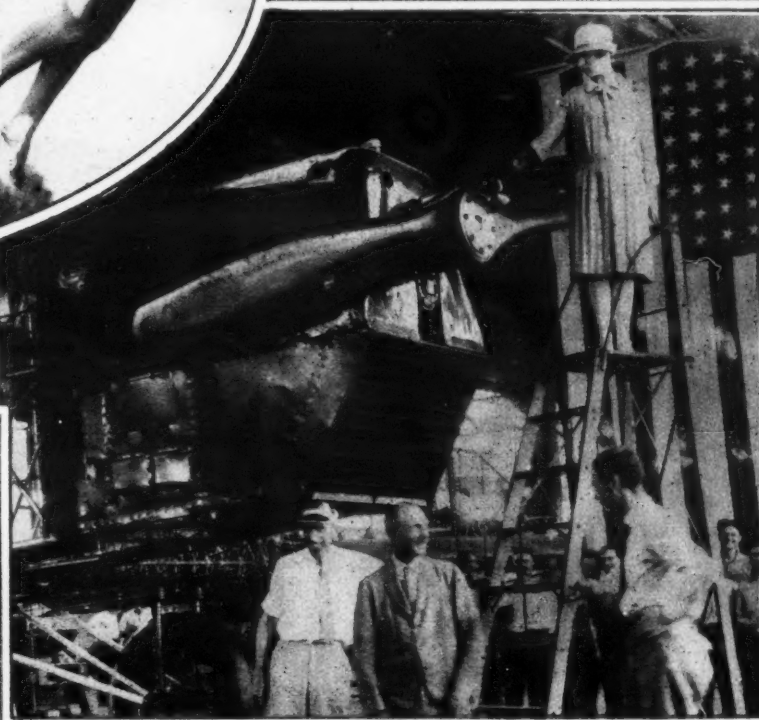
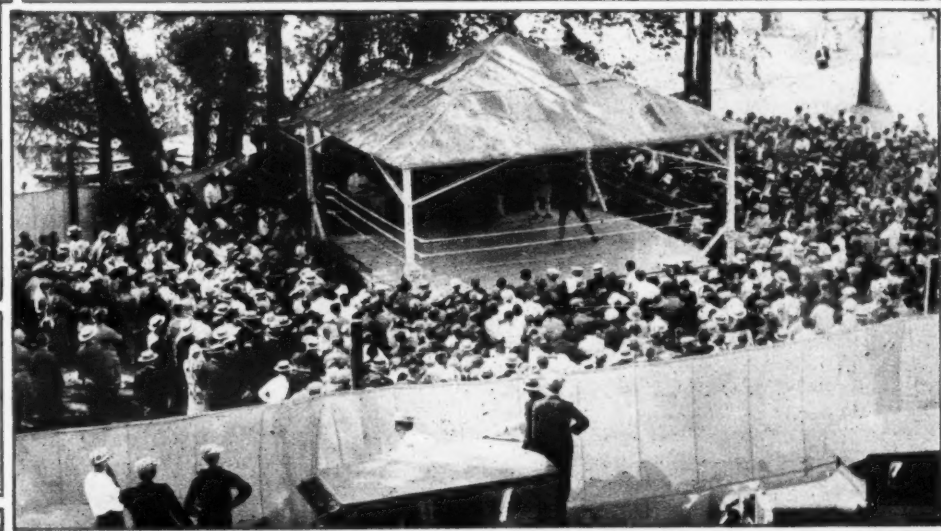
THE "OXFORD BAG" PAJAMAS:
KATHRYN RAY,
Star of "A Night in Paris," Wearing a Pair
Which Cost \$275 and Are Made of Satin and
Crêpe. The Trousers Measure a Yard at the
Bottom.
(Times Wide World Photos.)



**AESTHETIC
AVIATION:**
THESE FLYING FIGURES
Are Marion Morgan Dancers. They Live (and Fly) in Los Angeles, and the
Dance Is Fittingly Called "The Dance of the Angels."
(Times Wide World Photos.)



EN OF THE RED HEADS:
MISS WINIFRED FORD
Bronx, New York City, Who
ne Contest at Coney Island in
Only Girls With Auburn Hair
Were Eligible.
(Times Wide World Photos.)



THE BIGGEST THING ON THE AIR: MISS ELEANOR CODLEY
of Trenton, N. J., Christens the Giant Bombing Plane, the Cyclops,
Which Was Recently Completed at the Works of the Huss Daland
Airplane Company. The Spread of the Wings Is Eighty-five Feet
and the Fuselage Measures Sixty-five Feet.
(Times Wide World Photos.)



ES A-RIDING: AN ELEPHANT'S BACK
oklyn for Her Jaunt at Coney Island, Where She Was One of the
nts in the Red Head Bathing Beauty Contest.

**THE CHAM-
PION'S
TRAINING
QUARTERS:**
A CROWD AT
SARATOGA
SPRINGS
Watches
Dempsey
Spar With
Jimmy
Roberts in
Preparation
for His Fight
for the
World's
Heavyweight
Title.
(Times Wide
World Photos.)



INDIAN STYLES IN WARCRRAFT APPEAR IN MAINE ONCE MORE: THE RACE
of the Canoes of the Luther Gulick Camps at the Finish Line of the Course Across the Waters of
the Lake at South Casco, Me
(Times Wide World Photos, Boston Bureau.)

DECREED BY AMERICAN FASHION ARBITERS FOR FALL WEAR



A STRIKING EFFECT
Is Produced by This Coat of Squirrel-Trimmed
Cloth in Silver and Maple Tones.
(© Herbert Photos, Inc.)



**RUBY RED CREPE ROMA TWO-PIECE
AFTERNOON DRESS**
With Blouse Back Tied at Side With Bow
and Long Red and White Fringe. It Has
a High Neck and a Suggestion of Dolman
Sleeves. Exhibited at the Fall Fashion
Show of the National Garment Retailers'
Association at the Hotel Commodore.
(© Herbert Photos, Inc.)



CHARMING EVENING DRESS
of Black Georgette and Gold and Silver Metal
Cloth Featuring Fish Scale Effect of Bodice.
(© Herbert Photos, Inc.)



FOR THE FIRST CHILLY DAYS: FALL COAT
of Brick Plaid Wool Having New Bell Sleeve With
Squirrel Collar.
(© Herbert Photos, Inc.)

ELEGANCE was the keynote of the Fall Fashion Show of the National Garment Retailers' Association held recently at the Hotel Commodore, New York City. No longer is the silhouette of the flapper in evidence. Instead there is the slim outline with decorative details that for seasons have been overlooked.

Eighteen hundred retailers and manufacturers, representative of all sections of the country, witnessed one of the most elaborate shows that the association has ever staged.

In an effort to develop quality consciousness the garment industry is stressing elegance in materials and decorations rather than design. In fact, there are few changes in the familiar lines. The skirt lengths remain much the same, in spite of rumors to the contrary that come from Paris. Waistlines have moved not at all, and the skirts are still tight or full, according to fancy. The Vionnet sleeve, introduced last Spring, is now very strong, and the gypsy girdle of Lelong is gaining favor. Ornamented sleeves are good, particularly if they are of the once familiar dolman design.

Of course there was a profusion of fur. Pony is particularly good for street wear, although almost any kind of fur finds place on the coats and wraps for Winter.

There were interesting ensembles for evening and a decidedly new note in which fur played an important part. For example, there was one with a coat of green velvet trimmed elaborately with white monkey, worn over a gown of white silver cloth trimmed with pearl fringe and finished with a wide girdle of the velvet. Many of the evening gowns had uneven hems which showed fancy lacings. The new bolero effect was found in many of the smart evening dresses.



A BEAUTIFUL CREATION
Is This Coat of Sport Swansdown With Beaver
Trimming.
(© Herbert Photos, Inc.)

AMERICAN GIRL SWIMS THE CHANNEL, BREAKING ALL RECORDS



THE GLORY THAT WAS GREASE: GERTRUDE EDERLE, Covered With the Sticky Salve That Counteracts the Buffets of the Waves, Marching to the Spot From Which She Set Out on Her Conquest of the English Channel. (Times Wide World Photos.)



AT THE MONUMENT TO HER PREDECESSOR: THE AMERICAN GIRL Who Swam the Channel Stands Before the Memorial to Captain Matthew Webb, the First Man Who Ever Performed the Feat. Her Father Stands Beside Her, and the Mayor and Mayoress of Dover Are on the Left. (Times Wide World Photos.)

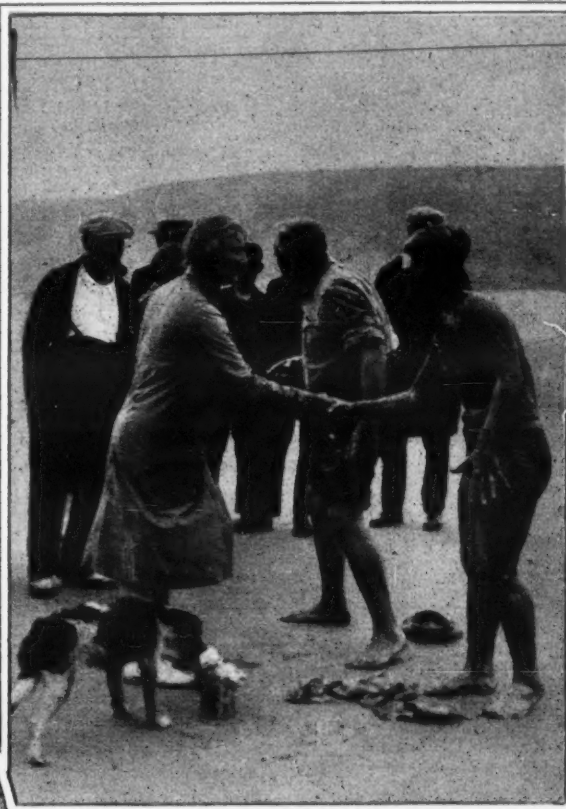
At last the treacherous, choppy English Channel has been swum by a woman—and by an American woman—and, furthermore, by an American woman who broke all records for the feat. As all the world knows, the girl who achieved this unprecedented victory is Gertrude Ederle of New York, aged 19, and her time was 14 hours 31 minutes, the best previous record having been that of an Italian, Sebastian Tirabocchi, who made the distance in 1923 in 16 hours 23 minutes.

And the world today is asking: "What price 'the weaker sex' now?"

On Aug. 6 Miss Ederle set out from Cape Gris Nez, guided by her veteran trainer, T. W. Burgess of England, who himself swam the Channel in 1911. She took to the water at 7:09 o'clock in the morning. Shortly before 10 o'clock that night she walked ashore at Kingsdown. The sea was very rough, but she took advantage of a favoring current which carried her safely to the English shore.



TASTING THE JOYS OF FAME: A DELUGE OF CABLES AND TELEGRAMS Descended Upon Miss Ederle After Her Successful Swim Across the Channel. She Is Shown Here at the Dover Pavilion on the Morning After the Victory Reading Some of Them. (Times Wide World Photos.)



"GOOD LUCK!" LILLIAN CANNON, ANOTHER AMERICAN SWIMMER, Shakes Hands With Gertrude Ederle Before the Beginning of the Latter's Successful Battle With the Waves and Tides. (Times Wide World Photos.)



IN MID-CHANNEL: MISS EDERLE TAKES NOURISHMENT From Trainer Burgess as She Swims the Choppy Channel. (Times Wide World Photos.)



AFTER HER TRIUMPH: GERTRUDE EDERLE (Second From Left in the Group) Recrosses the Channel to France by an Easier Method Than She Used on Her First Trip. (Times Wide World Photos.)



(De Barron Studios.)

MARY AND MARGUERITE MCGONIGLE, Sisters and Members of the Gertrude Hoffman Troupe of Dancers in the New Edition of "A Night in Paris" at the 44th Street Theatre.



RUTH LEE as Patience in "Sunshine," at the Lyric Theatre.

(Times Wide World Studios.)



VIVIENNE SEGAL, Prima Donna of "Castles in the Air," Which, After a Year's Run in Chicago, Will Open at the Selwyn Theatre on Labor Day. (James Hargis Connelly.)

Fea-
tured in
New
and
Forth-
coming
Broad-
way
Produc-
tions



BEHIND THE FOOTLIGHTS



JOHN BARCLAY.
(White Studio.)

UNTIL a few months ago, John Barclay was comparatively little known to American theatre audiences, which doesn't imply, however, that he hadn't already his own claim to fame, for he was known as a concert artist and oratorio soloist from one end of the country to the other. Barclay is an Englishman, possessed of a particularly fine baritone voice, who scored his first successes in light opera in London and on the Continent.

Coming to America a few years ago, the course of his career was changed, temporarily at least. His first appearances were with the Mendelssohn Choir of Toronto, and these were followed by engagements with leading symphony and oratorio associations throughout this country. It chanced that when Barclay sang with the New York Symphony Orchestra last year, Winthrop Ames was one of the auditors. And when Mr. Ames came to cast his production of Gilbert and Sullivan's comic opera "Iolanthe" last Spring, he recalled that Barclay possessed not only the rare quality of voice, but also the commanding height and peculiar dignity necessary for the actor who was to impersonate the part of Lord Mountararat. The remaining question was, could he also act?

Barclay easily settled that question, especially when he showed the producer his press book of clippings anent his engagements with the Beecham Opera Company in London and the Nice Opera Company in France. "So that's how I happen to be cavorting round the stage of the Plymouth Theatre," says Barclay, "and I find it lots more fun than the life of a concert singer."

SYLVIA FIELD
AND RAYMOND
VON SICKLE

in a Scene
From "The
Little Spit-
Fire," at
the Cort
Theatre.

(White
Studio.)



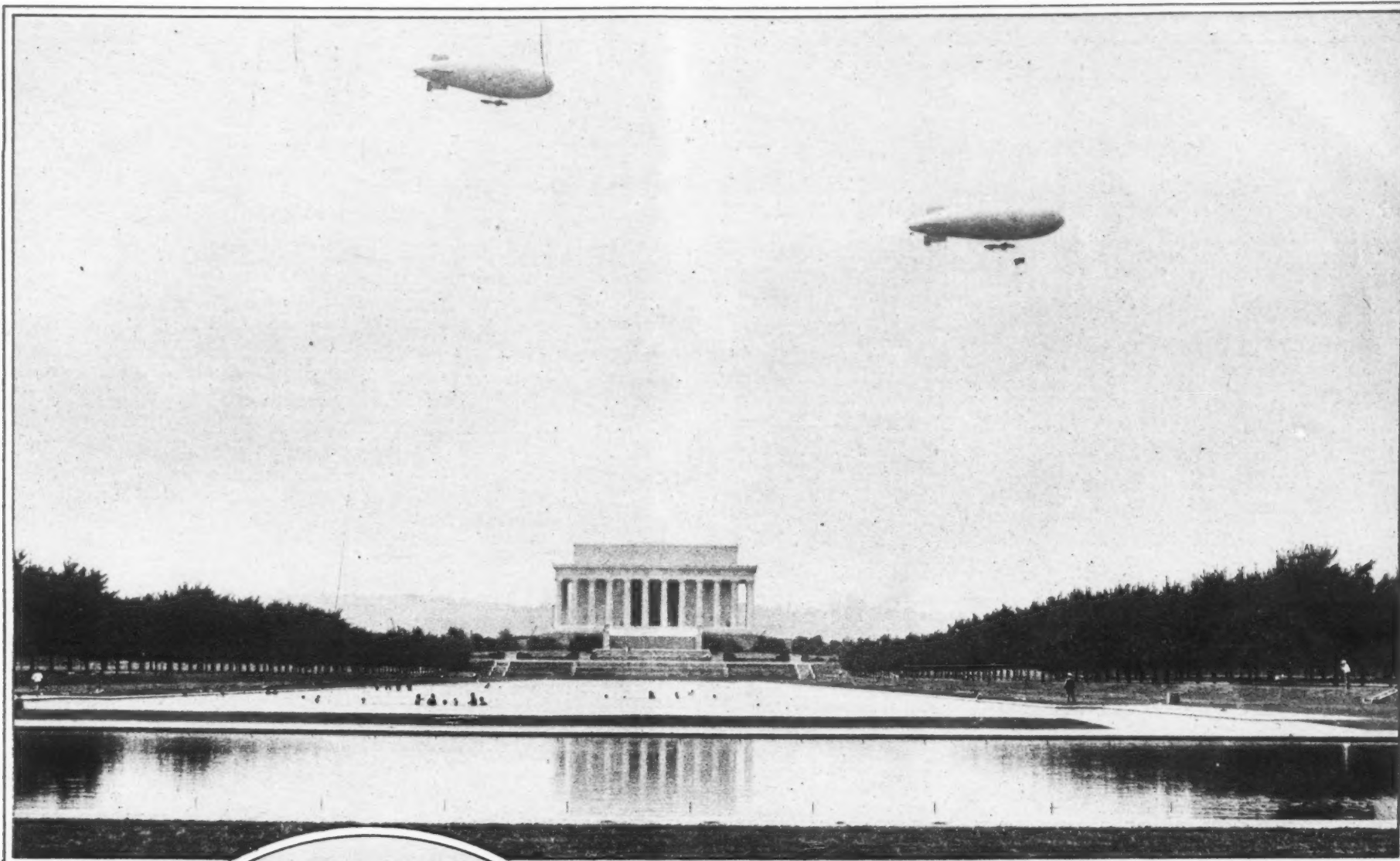
YVETTE
RUGEL
in the New
Edition of
"Earl Car-
roll Vanities"
Opening Soon
at the Earl
Carroll Thea-
tre.

(Apeda.)



ROSE DES ROSIERS, Prima Donna of the San Carlo Opera Company as Musetta in "La Bohème." The New York Season Starts Sept. 6. (Times Wide World Studios.)

Questions of General Interest Regarding Plays and Players, Past and Present, Will Be Gladly Answered Either in These Pages or by Mail if Addressed to the Dramatic Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

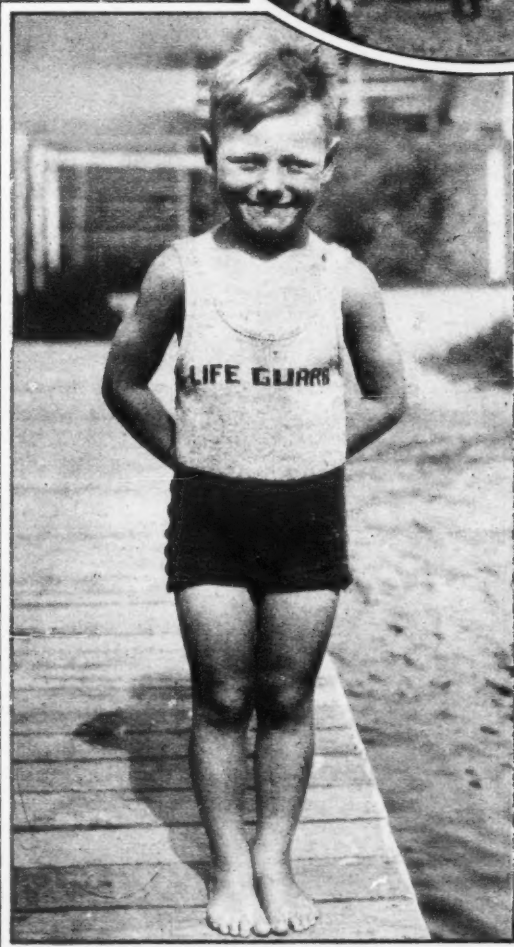


WASHINGTON SEES DOUBLE: TWO OF THE ARMY BLIMPS
From Langley Field in a Practice Flight Pass Over the Pool in Front of the
Lincoln Memorial. (Times Wide World Photos.)



THE
CHAMPION
OF CHICAGO
ADDS ANOTHER
LAUREL TO HER
CROWN: HELEN
FILKEY

Over the Bar in One
of the Events at the
Gaelic Games in
Which She Won the
50-Yard Dash.
(Times Wide World
Photos.)



THE TALL,
HANDSOME
LIFE GUARD:
DANNY
SCHWIMMER,
One of the Young-
est Guards in the
World Who Makes
Winwood Beach,
Kansas City's
Inland Water
Resort, Safe for
Swimmers.
(Times Wide
World Photos.)

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New Zealand, A Land of Beauty and of the Future



LIKE A GREAT CALDRON AMONG THE HILLS: THE WAIMINGA GEYSER, Which Boils and Bubbles Eternally in Far New Zealand. (Courtesy Canadian Pacific Railway.)



NEW ZEALAND, THE BEAUTIFUL: LAKE MANIPOURIE, Which Lies in the Shadow of the Surrounding Mountains. (Courtesy Canadian Pacific Railway.)

"A TRANSPLANTED ENGLAND" is the way in which New Zealand has often been described, and this is certainly true of the people, especially if we include the Scotch, Welsh and Irish types which are so prominent a feature of the picture in Old England itself. They are all there, retaining the appearance, the varying accents and the characteristics which their ancestors bequeathed to them in the misty islands of the north.

And as it is with Australia, so with New Zealand. It is a land of fraternity—of sport and comradeship, whose sons grow up sturdy and vigorous in a new and uncrowded country, where there is room to breathe and expand and enjoy the good things of life. New Zealand has no really large cities; it is essentially a rural community, with all the rural virtues and few of the drawbacks that developed so rankly in Europe during the ages of feudalism, when oppression bent the back of the tiller of the soil. New Zealand backs are straight and heads are carried high.

It is a picturesque and beautiful land. There are stern and rockbound coasts as forbidding as those

on which the Pilgrim Fathers landed, and beaches as inviting as are to be found in the world. Along some parts of the coast fertile plains and rolling downs come down to the ocean; in other regions mountain ranges stand against the impact of its waves. There are fjords (or sounds) which remind the traveler irresistibly of Norway, set in the midst of towering, snow-covered mountains. New Zealand glows with color. Vast forests are to be found, and in some of them glaciers descend almost to sea-level and shine among the trees and plants of the dense woods.

The Australian passion for horse racing and other sports is shared by the inhabitants of the neighbor land. Football is immensely popular, as is cricket also. Hockey, rowing, yachting, canoeing are favorites with many. Hunting and fishing offer varied delights to the sons of Nimrod.

And in New Zealand is that strange and interesting race, the Maori, who came in their canoes some six hundred years ago—brave, imaginative and industrious. Great care has been taken by the British and New Zealand Governments to prevent such a

dwindling away of these people from the face of the earth as has usually followed the contact of civilized and backward races. On the whole, however, their numbers appear to be gradually decreasing. They are a very tall and athletic breed, excellent swimmers and in their day mighty warriors.

New Zealand has gone nearer to State socialism than any other country with the exception of Soviet Russia. There are no millionaires and very few paupers. Slums are rare and instead of being regarded as a necessary consequence of civilization are considered blots on the country which must be removed and very often are. A great experiment in self-government has been carried out with the advantages of a new country and a small but intelligent population; and so far the results have been conspicuously successful. Of course, while the experiment was launched and pursued the British Navy has stood as a shield between the Dominion and over-populated Asia.

Americans will find in New Zealand a friendly and kindred people, united with them in the brotherhood of the young and rising nations which speak the English tongue.



'MID TOWERING PEAKS: McKINNON'S PASS, Among the Majestic Mountains of New Zealand. (Courtesy Canadian Pacific Railway.)



A VANISHING NEW ZEALANDER: ONE OF THE MAORI, the Race Which the White Settlers Found Waiting for Them. Their Numbers Are Said to Be Decreasing, but Very Slowly. (Courtesy Canadian Pacific Railway.)



ANCIENT SYMBOLS: A GATEWAY Carved in the Maori Style at Rotorua. (Courtesy Canadian Pacific Railway.)



THE WAY A COWBOY SWINGS A ROPE: CUBA CRUTCHFIELD Shows a Group of Chicago Youngsters How It's Done When the Contestants in a Rope Contest Arranged at the Delano Playground in Chicago Admitted That They Didn't Know the Ropes of Roping. (Times Wide World Photos.)



A NEW COMPLICATION FOR THE TRAFFIC DEPARTMENT TO WORRY ABOUT: J. L. BYBEEM, Proprietor of an Ostrich Farm Near Los Angeles, Drives Cloudburst, a Wise Old Bird, Through the Crowded Streets of the City. (Times Wide World Photos.)

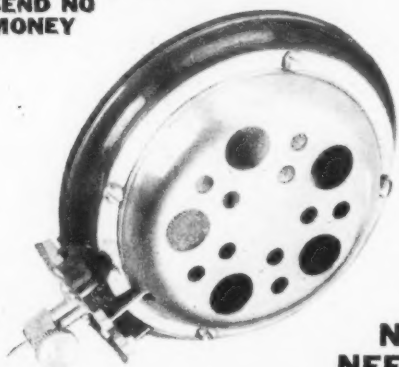


THE COUNTERPART OF A FAMOUS PICTURE: MARY DUE of Macon, Ga., Who Appeared as the Countess Potocka, in the Recent Exhibit of Living Models Posed as Well-Known Paintings by the Macon Art Association. (Times Wide World Photos.)



ONE OF THE TRUSTED MEMBERS OF THE NIGHT FORCE: BOOZE, Who Used to Follow His Master on His Rounds as Night Patrolman of Springdale, Ark., Still Faithful to His Old "Beat," in Spite of His Master's Promotion to Chief of Police. (Times Wide World Photos.)

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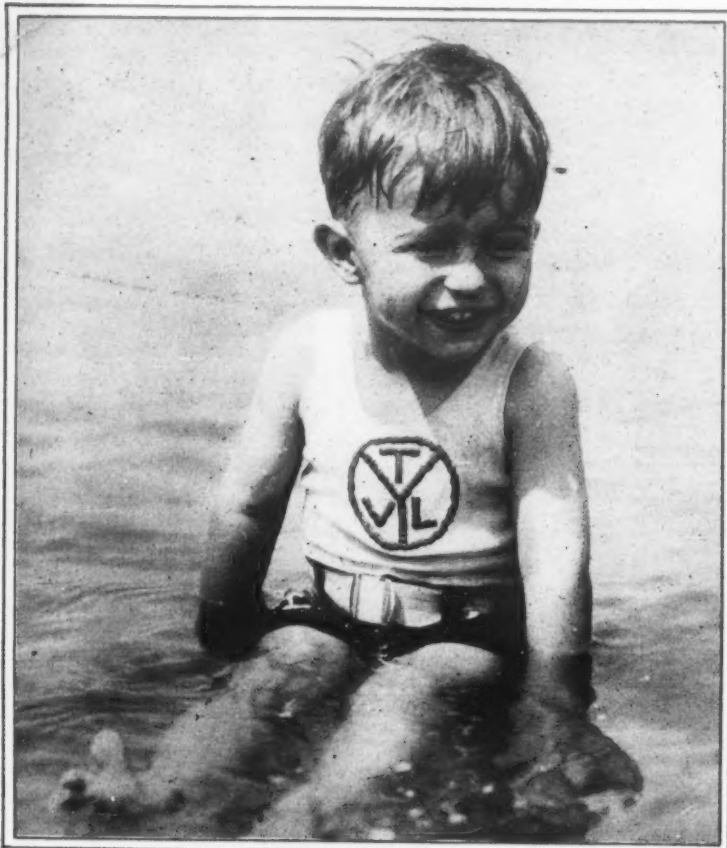
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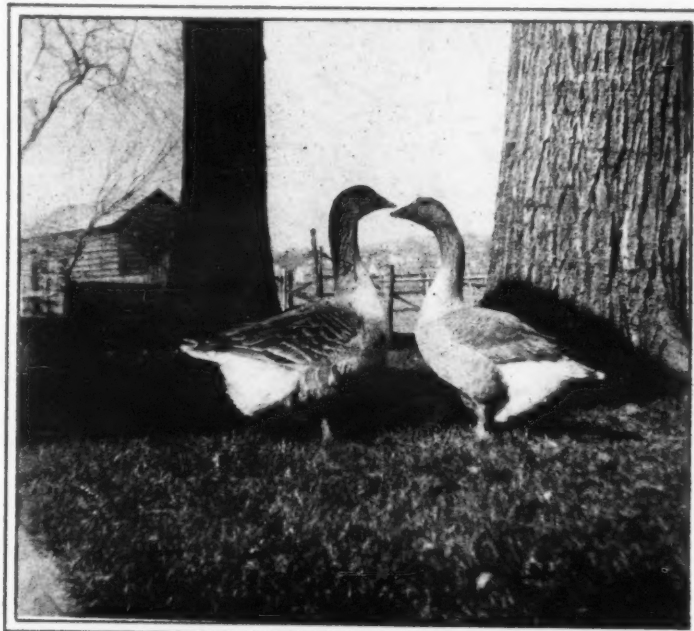


"DAISIES WON'T TELL"—BUT WHAT ABOUT OTHERS?



SAWING WOOD AND SAYING NOTHING.
 Three Dollars Awarded to John Christenson,
 Mandan, N. D.

Amateur photographers everywhere are invited to send their latest and best photographs to the Mid-Week Pictorial, which will award a first prize of ten dollars (\$10) in cash for the photograph adjudged the best each week, five dollars (\$5) for the second best, and three dollars (\$3) for each additional photograph published.



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 S. C. All, Box 66, Ironton, Wis.



PUSS-ON-WHEELS.
 Three Dollars Awarded to Mrs.
 H. W. Darr, 4,506 Browndale Av.,
 Minneapolis, Minn.



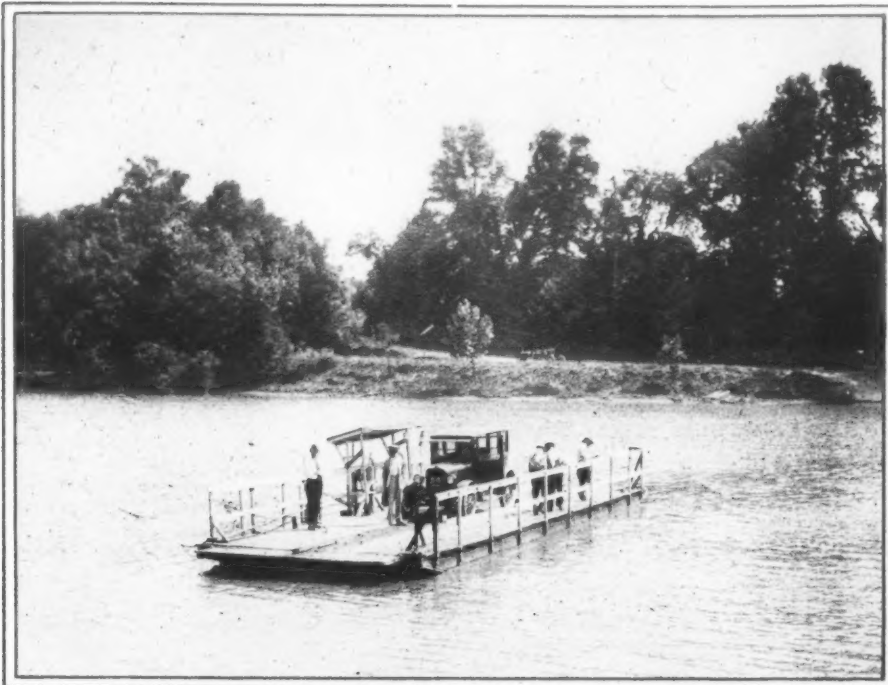
ABOVE THE RAPIDS.
 Three Dollars Awarded to Paul V. Kline, 4,121 Wabash Av.,
 Detroit, Mich.



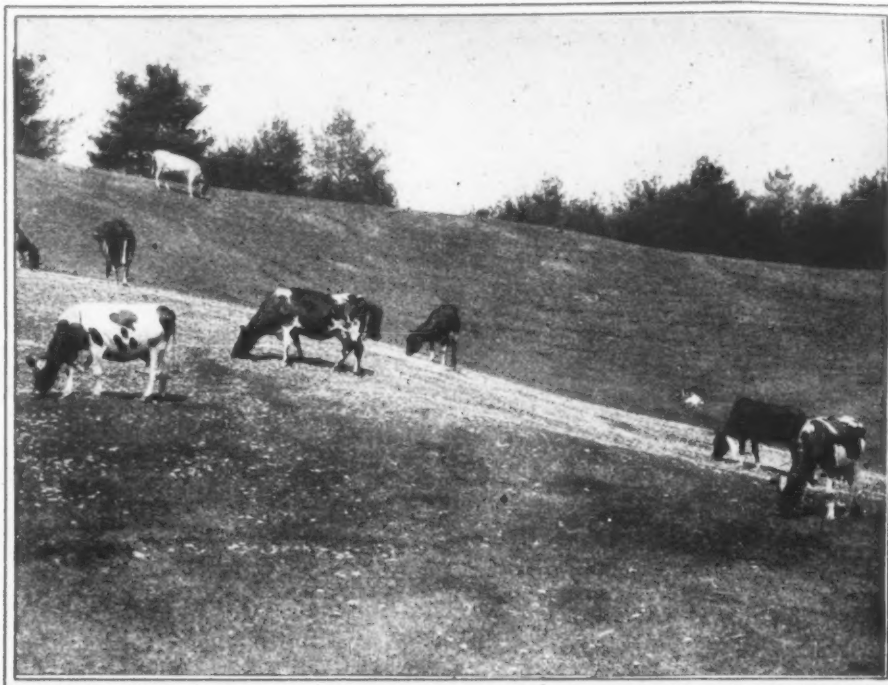
A MIGHTY HUNTER.
 Three Dollars Awarded to T. A.
 Wilmington, Sunshine Sanatorium,
 Grand Rapids, Mich.

All Photographs Should Be Sent to the Amateur Photographic Editor, 229 West Forty-third Street, New York, N. Y.

In the Weekly Amateur Photographic Contest



ON THE LITTLE TENNESSEE RIVER.
Three Dollars Awarded to Russell Harrison, 602 Trent Place, Knoxville, Tenn.



THE DAY'S EMPLOYMENT.
Three Dollars Awarded to Kenneth D. Smith, 701 Jewett Avenue, Westerleigh, Staten Island, N. Y.



A SPARROWHAWK.
Three Dollars Awarded to Waible E. Patton, 523 Main Street, Pendleton, Oregon.



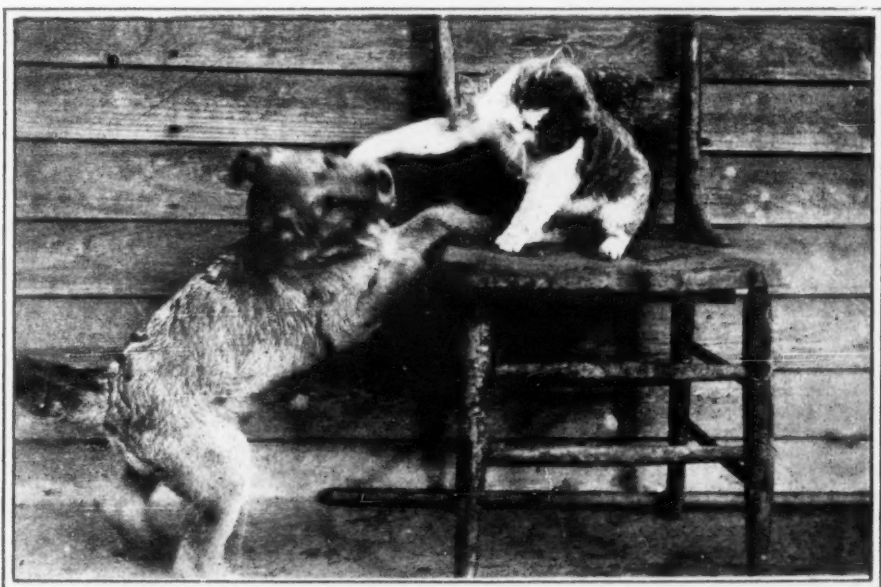
OLE SIS POSSUM.
Three Dollars Awarded to A. M. Sullivan, 189 Estelle Street, St. Albans, Long Island, N. Y.



IN A SNAPPY BREEZE.
Three Dollars Awarded to W. A. Gordon, Port Dover, Ontario, Canada.



AN UPSTANDING CHARACTER.
Three Dollars Awarded to Lucille Birch, 530 Aldine Av., Chicago, Ill.



PLAYMATES.
Three Dollars Awarded to Mrs. L. L. Peters, 28 College Place, Defiance, Ohio.

Amateur Photographers Are Invited to Ask Questions About Their Work, and These Will Be Answered Either in This Department or Through the Mails by the Director of The Times Wide World Studios.

Ap-
proach-
ing Au-
tumn
Yields
Its
Sheaf
of
Styles



THIS SWAGGER SPORTS COAT
Is Made Entirely of Muskrat. It Has the
Straight Lines So Much in Vogue.
(Photo by Fab.)



AN AFRICAN
TURBAN
With Draped Effect
Off the Face Has a
Touch of Color in
the Diagonal
Bandings of
Two-Tone
Ribbon.
(Photo by
Underwood.)



BLACK
SILK CREPE
Is Combined
With Flesh-
Colored Crepe
in a
Deep Centre
Girdle, Puffed
Cuffs and
Collar.
(Photo by
Underwood.)



STANDING COLLAR AND HORIZONTAL
STRIPING OF THE SLEEVES
Are the New Features of This Afternoon Coat
of Dark Eastern Mink.
(Photo by Fab.)



A SMART-
LOOKING
SPORTS
COAT
With Raglan
Sleeves and
Straight Lines
Is Made of
Pony Fur With
Collar and
Cuffs of
Nutria.
(Photo by Fab.)



THIS
SPORTS
COAT
of Gray
Kid-Car-
acul Has
Buckled
Belts of
Perforated
Red Suede at
the Collar and
Cuffs.
(Photo by Fab.)



A BLACK VELVET HAT
With Slightly Drooping and Soft Crushed Crown,
Appropriate for Wear With Afternoon or Morning
Costume.
(Photo by Underwood.)

Information as to Where the Dresses, Hats and Coats Shown on This Page May Be Purchased, Will, on Request, Be Furnished by the Fashion Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

Nation's Beauty Queens Pre- pare for National Contest



"DOWN MOBILE": MISS VIVIAN McDowell
Is the Gulf City's Choice as Its Representative in the Atlantic City Beauty Show, Where Every Prospect Pleases and Only Man Is Vile.
(Atlantic Photo Service.)



THE PRIDE OF YONKERS: MISS CATHERINE KENNEDY, Who Is Brown-Haired and Blue-Eyed, Will Uphold the Standard of New York's Smaller Neighbor in the National Beauty Contest.
(Atlantic Photo Service.)



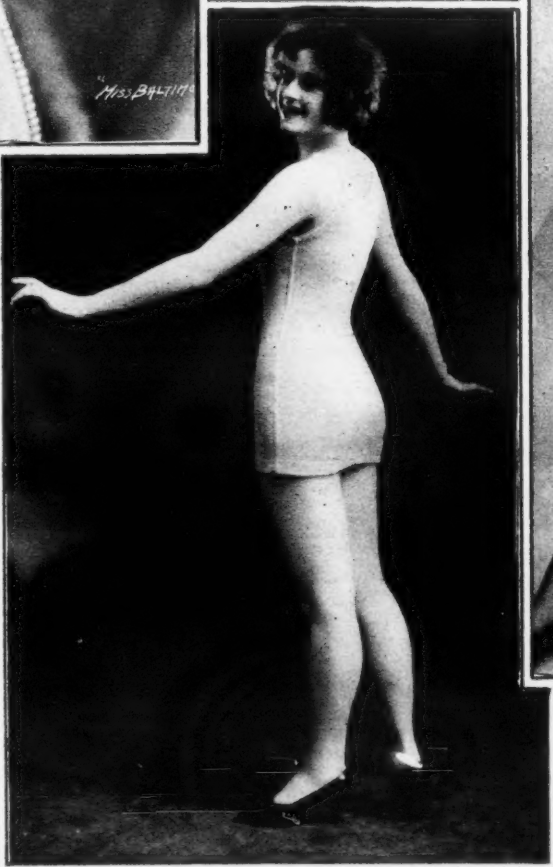
READY TO BE SHOWN: MISS CORINNE GROVES, Chosen as "Miss St. Louis" for the Atlantic City Beauty Competition.
(Atlantic Photo Service.)



DISTINGUISHED GUESTS AT THE SESQUICENTENNIAL: "MISS GEORGIA" (Lera Dixon) and "Miss South Carolina" (Rosalie Jones) Visit the Philadelphia Exposition, Bearing Letters to Mayor Kendrick From the Governors of Their States.
(Times Wide World Photos.)



FROM DOWN WHERE THE SOUTH BEGINS: MISS MILDRED ADAM Will Be "Miss Baltimore" in the Great Beauty Show at Atlantic City in September.
(Atlantic Photo Service.)



AND HERE IS "MISS SEATTLE": MISS LEONA FENGLER Is One of the Beauties of the Far West Who Will Make the Crowd on the Boardwalk at Atlantic City Sit Up and Take Notice.
(Atlantic Photo Service.)

WESTERN WITCHERY: MISS DOROTHY ROTHERMEL, Who Will Bear the Official Title of "Miss Tacoma" at the National Beauty Contest in Atlantic City.
(Times Wide World Photos.)

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Pleated Vest in Georgette, Trimmed With Crystal
Buttons.



"L'HEURE DU COCKTAIL"

Premet Uses Green
Charmelaine and Plaid
in Clever Little Suit
Featuring Double Vest
Effect, One in Plaid and
the Other of White
Handkerchief Linen.

"GROG,"

Smart Combina-
tion by Drécoll—
of Heavy Black
Crepe de Chine
With White and
Having a Full
Length Pleated
Vest With One
Side of the
Revers Broken
at the Belt.



"EXTRA DRY."

Jenny's Version in Fine Black Lace With a
Sleeveless Jacket Having Heavy Overembroidery
in Various Tones of Green and Gray.
(Photos Bonney, From Times Wide World.)



"GIN"

Chantal Is Sponsor for a Gin-Colored Djersa Kasha From Rodier in
This Simple But Exceptionally Smart Sport Dress With a Two-Tone
Leather Belt.

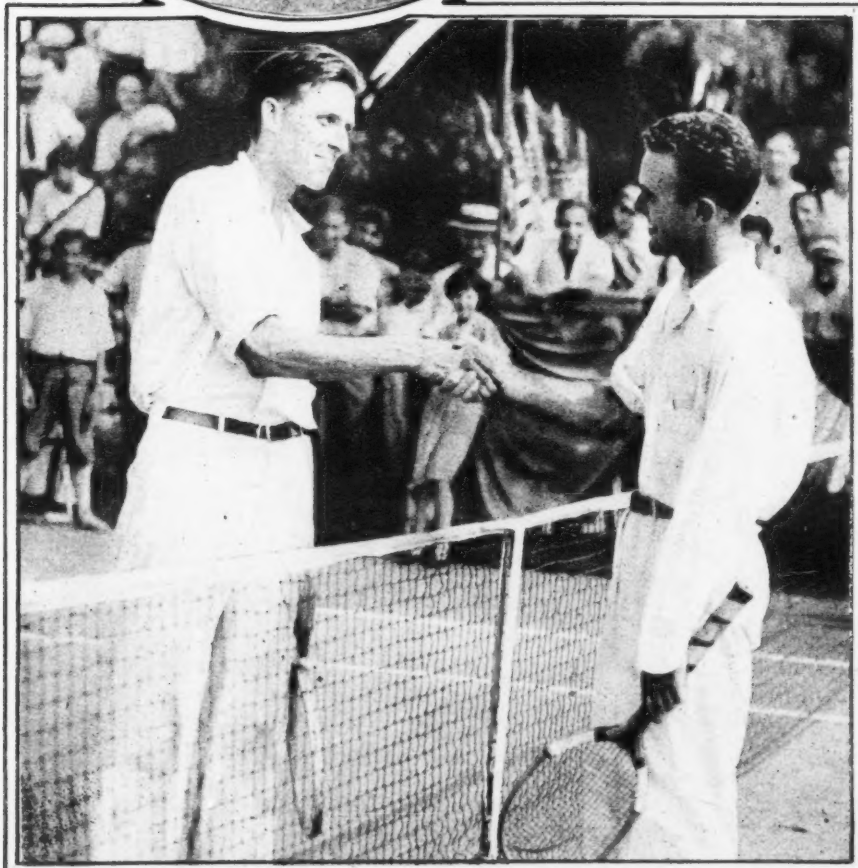


NONE BUT THE BRAVE DESERVES THE FAIR: CHAMPION JACK DEMPSEY

With His Bride, the Beautiful Estelle Taylor of the Movies, Visits the Racetrack at Saratoga Springs, N. Y., Where He Will Train for His Fight With Gene Tunney. (Times Wide World Photos.)



LIKE AN ARROW FROM THE STRING: JAQUITH, Sprint Ace of the University of South Dakota and Winner of the N. C. I. Conference 100-Yard Dash for Two Consecutive Years, Getting Away to a Fast Start. (Times Wide World Photos.)



A COURTLY HANDSHAKE: TED DREWS, Who Won the National Public Parks Tennis Title for the Third Time at Philadelphia, Exchanges a Salutation With Dooley Mitchell of Washington, Runner-Up. (Times Wide World Photos.)

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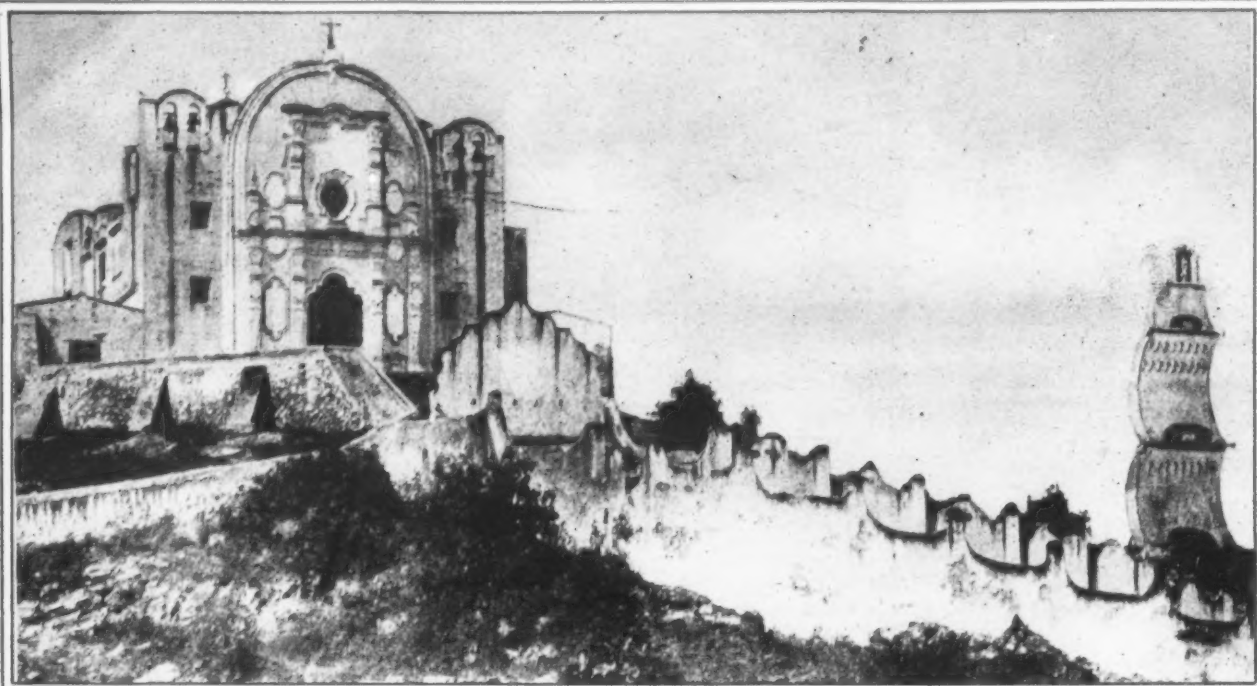
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MOST FAMOUS SHRINE IN THE TROUBLED MEXICAN REPUBLIC



WHERE PENITENTS ASCEND ON THEIR KNEES: STONE STAIRS Bordered by Carved Stone Sails and Garlanded Side Walls at the Shrine of Guadalupe.



By Ethele W. Everett.

NEWSPAPER stories of the religious disturbances in Mexico are filled with references to Guadalupe and the Virgin of Guadalupe, one report stating that the crown of the Virgin of Guadalupe, worth \$400,000, was missing from the shrine.

Guadalupe, or Guadalupe-Hidalgo, as it is sometimes called, is the scene of one of the most revered of all Mexican shrines and the Virgin of Guadalupe is perhaps most distinctly "the Mexican Virgin."

The Blessed Virgin is said to have appeared before the Indian Quauhtlatohua, known as Juan Diego, and bade him ascend the rugged, sterile Tepeyac Hill and pick the roses he would find blooming there. He obeyed and brought the flowers to the Virgin, who returned them with instructions to carry them to the Bishop. Opening the mantle to show the roses to the Bishop, the figure of the Virgin was found painted upon it. All this is supposed to have happened in 1531, less than eleven years after the conquest of the Valley of Mexico.

The famous tilma (mantle) of Juan, with the picture of the Virgin upon it, is in the centre of the high altar at one end of the church at Guadalupe. About six feet by two feet, it is enclosed in a massive gold frame. The church has a lot of marble and old bronze, a lovely white Carrara marble doorway and a silver chancel rail which is reputed to weigh twenty-four tons.

The picture is to the pious Mexican what the Sacred Black Stone is to the Mohammedan who



THE GOAL OF THE SICK AND CRIPPLED: FAMOUS WELL Whose Waters Are Reputed to Possess Miraculous Healing Powers in the Chapel at Guadalupe.

makes the pilgrimage to Mecca. The Virgin of Guadalupe is essentially the Mexican Virgin. The Indians seem to find in the image a divine manifestation of their own older diosa (goddess) and it is the centre of the most fervent and powerful religious cult in the Republic. A perfect blaze of patriotic and religious fervor has always been aroused on the occasions when the image has been carried through the streets in proces-



"THE VIRGIN OF GUADALUPE," the Central Figure of the Most Renowned Catholic Shrine in Mexico.

sion to avert some threatened danger or affliction.

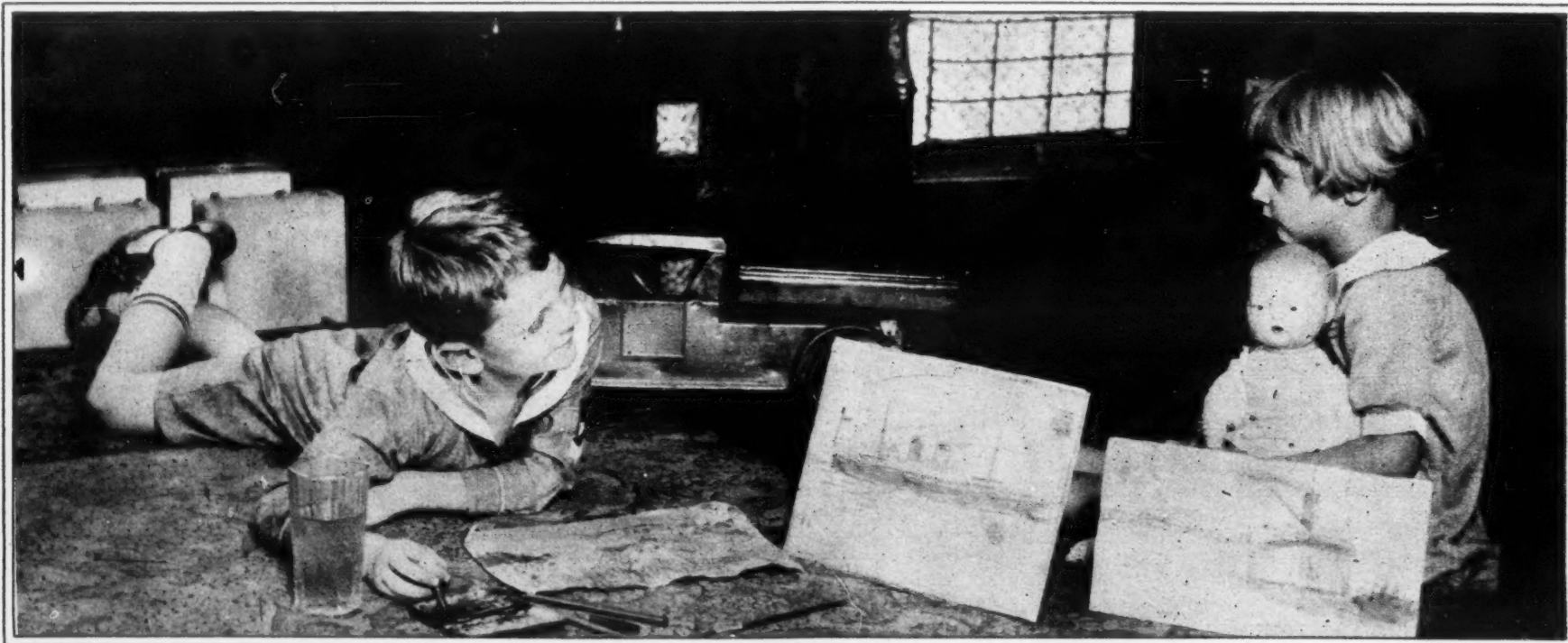
The Virgin of Guadalupe was officially crowned with great pomp and ceremony. The crown, which reposes in a steel safe in the sacristy, was made in Paris at a cost of \$30,000 and the jewels it contains were valued at about a half million dollars, American money, at the time it was made some years ago. The gems were given and the cost of the work defrayed by Mexican ladies. It is a gorgeous affair of gold and silver, enamels and dazzling precious stones.

Two short squares from the church is the Capilla del Pocito, or, to translate, Chapel of the Well, the waters of which are said to possess miraculous healing powers. Like the famous waters of Jordan, small quantities are treasured and carried off by pilgrims.

Directly across from the entrance to the chapel is the flight of winding stone stairs leading up to the top of Tepeyac Hill, halfway up which is the stone monument in the form of a square-rigged ship's mast and sails. Inside, pious Mexicans say, is a real sail, brought back by mariners who, cowering before the fury of the storm, vowed that if the Virgin would befriend them, they would carry their sails to her shrine. There stand the great stone sails as proof in this skeptical age.

Another chapel is the Chapel of the Little Hill, which marks the spot where the miraculous rose garden bloomed upon Tepeyac Hill.

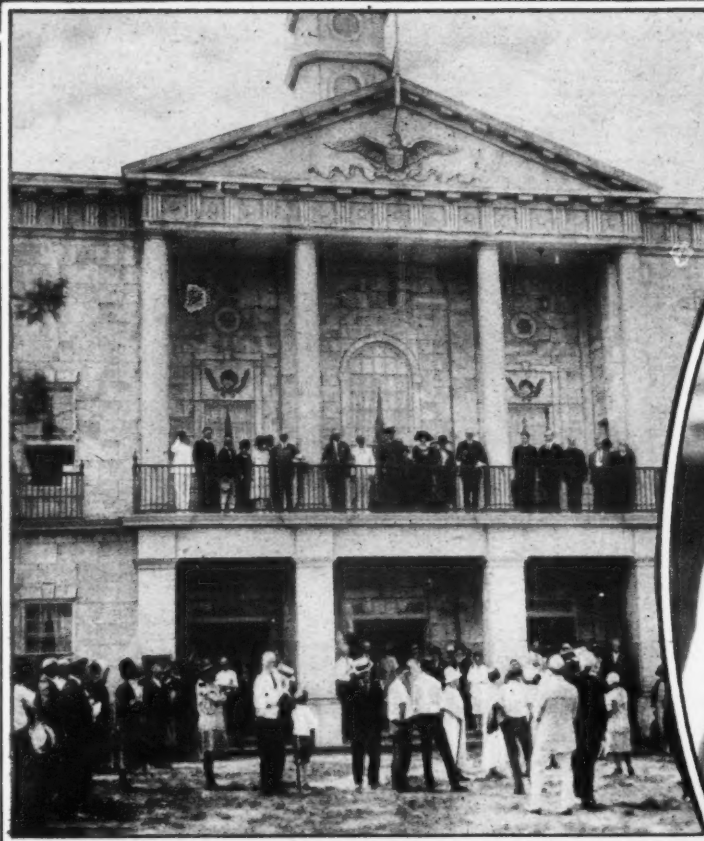
Guadalupe is the objective of a great annual pilgrimage, when thousands of Indians come in from the surrounding country.



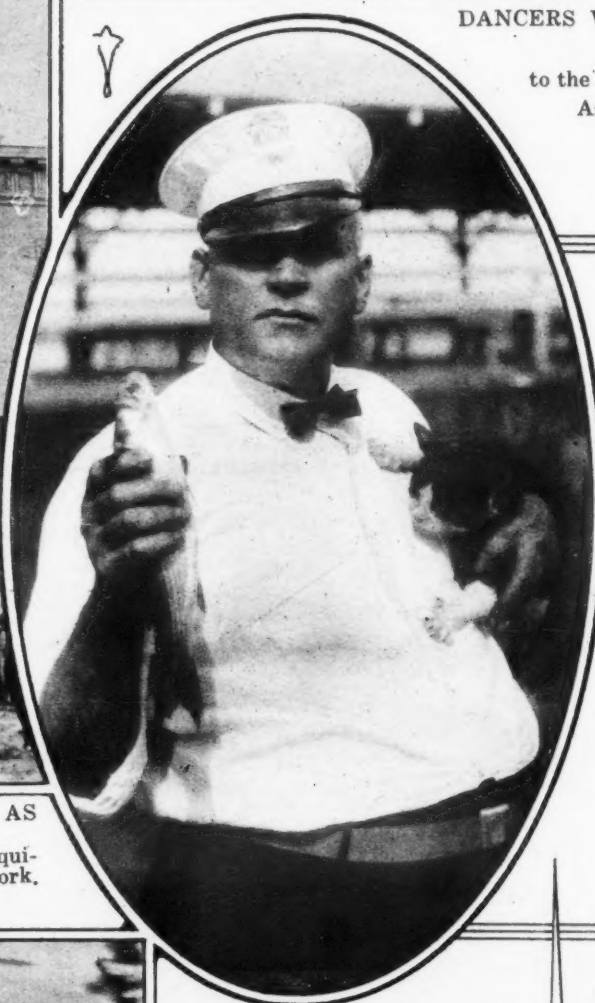
ARTIST AND CRITIC: RAMON AKER at 6 Years of Age Paints Ships, Trains and Marine Landscapes, While His Sister, Muriel, Who Is 3, Passes on the Results. They Live in Brooklyn, N. Y. (Times Wide World Photos.)



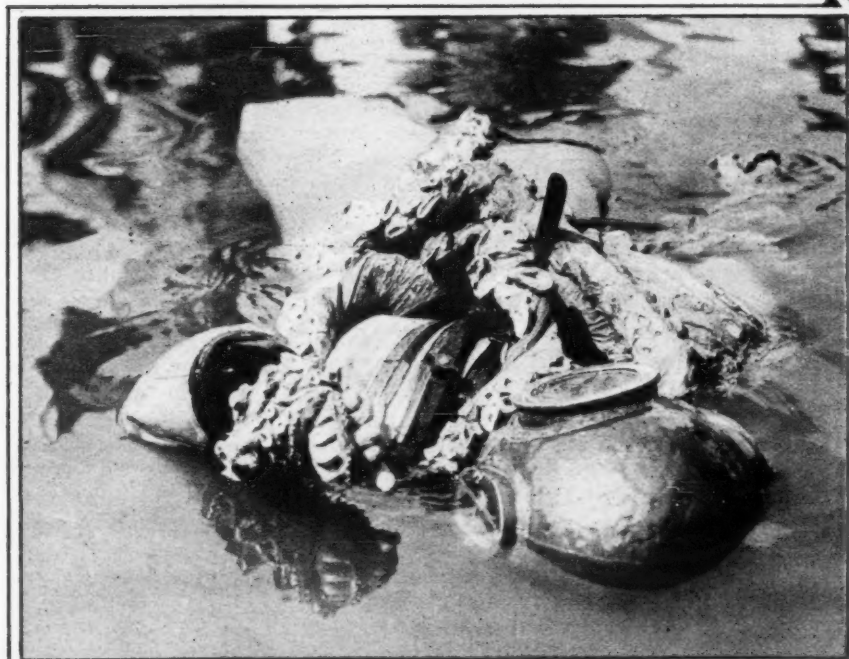
DANCERS WHO FELT, BUT DID NOT HEAR, THE MUSIC: DELEGATES to the Fifteenth Triennial Gathering of the National Association of the Deaf, Who Attended a Ball at Which Half the Guests Were Unable to Hear the Orchestra.
(© National Photo.)



WHERE WASHINGTON TOOK THE OATH OF OFFICE AS PRESIDENT: THE DEDICATION of One of the Two New York State Buildings at the Sesqui-centennial, a Reconstruction of the Federal Building in New York.
(Times Wide World Photos, Philadelphia Bureau.)



A CAT THAT SWIMS FOR FISH: POLICEMAN JOE BURKE of Pensacola, Fla., Is the Owner of Jimmy. He Has Taught the Cat to Dive for Fish and Bring Them Ashore. Whether Catfish Are Spared Does Not Appear.
(Times Wide World Photos.)



A DEEP SEA BATTLE WITH A DEVIL FISH: E. K. MADDEN, a Diver of Venice, Cal., Who Wrestles Every Day for the Edification of His Audience With a 17-Foot Octopus.
(Times Wide World Photos.)

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Quiet and Comfort Prevail.



They Jeered at Me— But I Made Them Applaud Me Three Weeks Later!

I HAD never been called on to speak before but I thought of course I could do as well as the rest of the bunch. When the chairman asked me to say a few words I told him I wasn't a speaker, but he said, "Oh, it's easy, you won't have a bit of trouble. Just talk naturally."

The minute I was on my feet I began to realize that speaking was a lot more difficult than I had expected. I had made a few notes of what I wanted to say, and had gone over my speech at home several times, but somehow I couldn't seem to get started. Everyone appeared to be bored and hostile. Suddenly I noticed two of the members whispering and laughing. For an instant I almost lost control of myself and wanted to slink out of that room like a whipped cur. But I pulled myself together and made a fresh attempt to get started when someone in the audience said, "Louder and funnier!" Everyone laughed. I stammered a few words and sat down!

And that was the way it always was—I was always trying to impress others with my ability—in business, in social life, in club work—and always failing miserably. I was just background for the rest—I was given all the hard committee jobs, but none of the glory, none of the honor. Why couldn't I talk easily and fluently like other men talked? Why couldn't I put my ideas across clearly and forcefully, winning approval and applause? Often I saw men who were not half so thorough nor so hard working as I promoted to positions where they made a brilliant showing—not through hard work, but through their ability

to talk cleverly and convincingly—to give the appearance of being efficient and skillful.

In 15 Minutes a Day

And then suddenly I discovered a new easy method which made me a forceful speaker almost overnight. I learned how to dominate one man or an audience of thousands. At the next meeting, just three weeks

later, I got up and made the same speech I had tried to make before—but presented so forcefully, so convincingly that when I had finished they actually applauded me!

Soon I had won salary increases, promotion, popularity, power. Today I always have a ready flow of speech at my command. I am able to rise to any occasion, to meet any emergency with just the right words. And I accomplished all this by developing the natural power of speech possessed by everyone, but cultivated by so few—by simply spending 15 minutes a day in the privacy of my own home on this most fascinating subject.

There is no magic, no trick, no mystery about becoming a powerful and convincing talker. You, too, can conquer timidity, stage fright, self-consciousness and bashfulness, winning advancement in salary, popularity, social standing, and success. Today business demands for the big, important high-salaried jobs, men who can dominate others—men who can make others do as they wish. It is the power of forceful, convincing speech that causes one man to jump from obscurity to the presidency of a great corporation; another from

a small, unimportant territory to a sales-manager's desk; another from the rank and file of political workers to a post of national importance; a timid, retiring, self-conscious man to change almost overnight into a popular and much applauded after-dinner speaker. Thousands have accomplished just such amazing things through this simple, easy and effective training.

What 15 Minutes a Day Will Show You

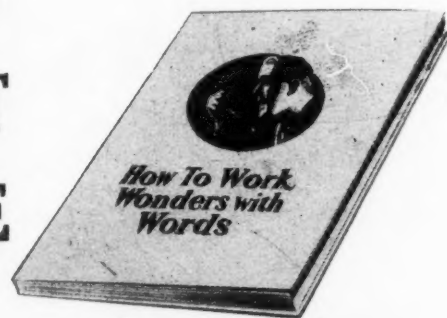
- How to talk before your club or lodge
- How to propose and respond to toasts
- How to address board meetings
- How to make a political speech
- How to tell entertaining stories
- How to make after-dinner speeches
- How to converse interestingly
- How to write letters
- How to sell more goods
- How to train your memory
- How to enlarge your vocabulary
- How to develop self-confidence
- How to acquire winning personality
- How to strengthen your will-power and ambition
- How to become a clear, accurate thinker
- How to develop your power of concentration
- How to be the master of any situation

This new method of training is fully described in a very interesting and informative booklet which is now being sent to everyone mailing the coupon below. This book is called, *How to Work Wonders With Words*. In it you are shown how to conquer stage fright, self-consciousness, timidity, bashfulness and fear—those things that keep you silent while men of lesser ability get what they want by sheer power of convincing speech.

Send for this Amazing Book

Not only men who have made millions but thousands have sent for this book—and are unstinting in their praise of it. You are told how to bring out and develop your priceless "Hidden Knack"—and natural gift within you—which will win for you advancement in position and salary, popularity, social standing, power and real success. You can obtain your copy absolutely free by sending the coupon.

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